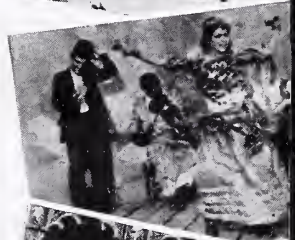




*D*ance *I*ndex





ANN BARZEL'S DANCE FILMS: Top: left, Markova and Youskevitch in *The Nutcracker*—right, Danilova in *The Nutcracker*. Middle: left, Toumanova and Youskevitch in *The Magic Swan*—right, Gollner and Petroff in *Waltz Academy*. Lower: left, Franklin in *Rodeo*—right, Baronova and Skibine in *Princess Aurora*.

Dance Index

Founders

LINCOLN KIRSTEIN
BAIRD HASTINGS
PAUL MAGRIEL

Editor

DONALD WINDHAM

Comment

That there is a large demand for dance films is proved by the several inquiries a week which come to the Department of Dance and Theatre Design of the Museum of Modern Art requesting dance films for colleges and other educational groups. Especially those schools which are not regularly visited by touring companies wish to be able to see the works of new and past artists, to compare and study them. And, as the general public's interest in dancing increases, a place and need for dance films on the programs of commercial theatres develops.

As this catalogue indicates, a number of dance films do exist. But, as these films are produced largely by amateur individuals who film them for their own use, they seldom reach their full potential audience. This issue of DANCE INDEX is campaigning for the establishment of a dance film center which will record all existing films (a task here well begun), stimulate the filming of comprehensive repertoires of contemporary choreographers and performers, and facilitate the exchange between the makers of these films and the educational institutions which desire to see them.

Mr. George Amberg, Curator of the Department of Dance and Theatre Design, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. would like to hear from all individuals or groups who have dance films or who are interested in their production and the establishment of a dance film center. If the response is sufficient, he, and John Martin, will immediately form a committee to establish such an organization, and DANCE INDEX looks forward to publishing a report of their progress.

The films listed here (with one or two exceptions like "Ballerina") do not include commercial features in which isolated dance sequences appear. This is a rich field deserving a catalogue to itself, and such a work has been undertaken by Mrs. Mary Jane Andrews. Apropos John Martin's suggestion that written records of contemporary choreography are badly needed, our next issue, a monograph on George Washington Smith by Lillian Moore, will include reproductions of the choreographic notations used by this early American dancer. Later we plan to publish an article by Juana de Laban on the history of dance notation.

THE COVER is designed by Joseph Cornell. Reading clockwise around the edge from the upper right corner it presents: anonymous fire dance, Biograph, 1898; Tournanova in Capriccio Espagnol, Warners, 1941; Ouled-Nails, native dancer, Biograph, 1898; Little Miss Lillian, toe danseuse, Edison, 1903; Tarantella, native dance, Biograph 1898; Bilanchire ballet from the Goldwyn Follies, United Artists, 1938; Martha Graham in Lamentation, Meselsio, 1943; Geltzer and Tichomiroff in Moment Musical, Reinhardt, 1913; a strip from Humphrey-Weidman in The Shakers, Bouchard, 1939; and in the middle, top, Anna Pavlova in The Dying Swan, Universal, 1924; three frames of Carmen Amaya in Flamenco Dance, Bouchard, 1939; a dancer from Hanya Holm's ballet The Golden Fleece, Bouchard, 1939.

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INTRODUCTION by JOHN MARTIN

There has been a good deal of sprightly talk over the past few years about the affinity that exists between the dance and the movies and the many ways in which they can be made to supplement each other, yet except for the production of a considerable footage of dance sequences by both professional and amateur photographers, virtually nothing has been done to justify all the conversation. The reason may lie somewhat deeper than mere Hollywood indifference, which usually gets the blame; it may indeed be that the natural affinity of the two mediums has been exaggerated. Quite possibly insufficient distinction has been made between the motion picture camera as an instrument and the cinema as an art. The camera per se can render an incalculable service to the dance, as the phonograph has rendered incalculable service to music. The cinema art, however, is, even more than the theatre, an art of synthesis, and all the individual arts which contribute to it must necessarily sacrifice their own highest potentialities in the interest of the common good. This way we may expect the ultimate emergence of a great cinema art, which is eminently to be desired, but the development of the dance in its own right from this collaboration will obviously be negligible.

The important aspect of the situation, as far as the dance is concerned, is the use of the motion picture film as a simple record of performance. Already Isadora Duncan, Nijinsky, Argentina, have passed from the scene leaving behind them nothing more tangible than influence, memory, legend. By little more than accident a few snatches of Pavlova exist, an occasional experimental or frankly amateur or obtusely commercial sequence of St. Denis, Graham, Humphrey; but such hit-or-miss trifles inevitably present a warped and pitifully fragmentary picture of any of these artists who have helped to shape an epoch. Though most of them are still alive, active and creative, already it is

too late to salvage their repertoires. Their earlier works have been largely forgotten even by themselves, and the dance has been so long an illiterate art that not even its masterpieces have been written down. It is thus in a position far inferior to that of music; if the phonograph had never been invented, we would lack the interpretations of the Toscaninis but not the symphonies of the Beethovens. With the dance in its present state of neglect, however, lacking the performances of the creators, we lack the creations as well, and the void becomes total.

The need is obvious. The best possible cameras, with the most advanced color, sound and three-dimensional developments, should be set up immediately before the extant repertory of the great dancers. These recording devices should be in the hands not of cinematographers, eager for angle shots and close-ups, but of straight-forward technical cameramen willing to set up the necessary equipment and let it operate. The result would have nothing whatever to do with the art of the cinema, but it would be an actual record of the dance.

It is fatal to take a finished dance composition and attempt to make good cinema art out of it. The man who operates the camera must forget that there is such an art and consider himself in exactly the same category as the sound engineer who supervises the recording of music. If that gentleman suddenly became obsessed with the notion of an independent art of recorded sound, and began to doctor up a Toscanini reading, there would be a general uprising against him. It would definitely be possible for him, to be sure, when the string section of the orchestra is playing an especially interesting melody, to blot out all the other instruments and give it to us unadorned, or to cut from a thematic phrase in the first movement to a strongly contrasting one in the third movement and back again, or to fade the end of one passage imaginatively into the beginning

of the next. Ridiculous as this seems, it is exactly what happens in the vast majority of dance filmings; now we see it from the front, now from the side, again from above; a phrase is clipped here for a few feet of picturesque floating drapery, another is clipped there to show a facial expression or a tense hand or a shapely calf. (The music that accompanies the dance, however, is not so treated; it is allowed, interestingly enough, to play along in full phrase and sequence.) To call any such film a record is absurd; it cannot even be called a dance, since a dance is a formal entity or it is nothing. What we need is records—simple, unadorned, accurate, mechanically efficient records.

That the camera's inherent potentialities can also be fully utilized in their own right in conjunction with the dance goes, of course, without saying. That they have seldom if ever been so used to date is beside the point. A kind of film dance, a chorecinema, is manifestly possible and desirable. The use of slow motion, dissolves, double exposures, and all sorts of distortions impossible in life, could be made supremely exciting. Gene Kelly has already made notable beginnings along these lines within the regular Hollywood channels. But such a medium must be created within the requirements of its own form. Long shots, close-ups, camera angles and what-not must be built into the total design in advance. It is impossible to compose a dance in the cutting room.

But not even as a recording device can the camera be accepted without thought. We are frequently told, for example, that the film is the ideal method of preserving dance compositions as well as dance performances, but this theory is open to strong dissent. The ideal method of preserving a dance composition (as distinguished from its performance) would seem to be to write it down in some objective and impersonal method of notation, after the manner in which musical compositions are written. A number of such methods of dance notation have been devised and have proved themselves entirely practical and not insuperably difficult. The camera inevitably records performance rather than com-

position; specific personal interpretations, the uneven achievement by members of an ensemble of the composer's intention, compromises made by him to conform to these limitations, as well as to others having perhaps to do with financial pressures, all find themselves perpetuated in a filmed dance. There is no guarantee whatever that the composition is presented as its full value.

Certainly there is nobody who would suggest that phonograph recordings could ever replace musical notation. Imagine an orchestra having to learn a symphonic score by listening to a record, with each musician picking out the notes to be played by his particular instrument and memorizing them as they pass! Aside from the forbidding labor involved, this process would make it utterly impossible for any musician ever to study a score and form his independent opinion of its intrinsic qualities; he would be forever imitating (or attempting to get away from imitating) the performance of somebody else. And how, indeed, would the original recording get itself made? The composer, presumably, would carry the whole thing in his head until he got his orchestra together and then teach each part to the players one by one; or perhaps he would hum them a general theme and turn the whole thing into a big jam session.

To a large extent both these methods are already in practice among choreographers, for very few of them are capable of composing "on paper." But that is scant justification for declaring them permanent and fundamental practices. It is essentially just as illiterate to dance "by eye" as to play "by ear," and the theory that the film can take the place of written notation is obstructive in the highest degree.

Like virtually every other technical invention, then, the camera entails perils as well as benefits, and that is only one more reason why its powers and its scope should be fully and carefully studied. But time is passing: artists are rising and waning; there is need not only for care but for haste.

A CATALOGUE OF DANCE FILMS

by GEORGE AMBERG

The 700 titles of dance films listed here represent but a fraction of an unknown figure. Half a century of film production has accumulated material relevant to this very investigation. First of all there has been the prolific output of commercial pictures using either incidental dance sequences or specific dance subjects, and, in recent years, the amateur photographer has set out to record countless reels of dance pictures. The total production is immense, and each day adds to the as yet unexplored bulk of dance films of every description.

This index, though based on extensive research, is still inadequate, for various reasons: First, the present situation confined the investigation exclusively to American sources, with little knowledge of the treasures possibly hidden in other countries. Second, the titles have been collected indiscriminately, the scope of the task prohibiting a specific, qualitative evaluation. Many films had to be accepted on the sole evidence of descriptive, commercial announcements, without facilities for direct checking. For lack of explicit information many titles fail to indicate length, character, and importance of the dance performances within films of a general fictional or educational nature. Last, there is no way of securing reliable data on most amateur productions.

Sources used in the preparation of this index are indicated in each instance to facilitate further reference and research. With one exception there is no record of any previous research having been made in this field. The established indices: *The Film Index*, *The Educational Film Catalog*, *1000 And One*, list a scant score of relevant titles. Catalogues, commercial lists, releases, and announcements of producers and distributors, for all their suggestive language, yield little tangible information and require careful checking in almost every instance. Films change hands and titles frequently; the same dance sequence may be used in different films, or reappear in entirety with a new heading. Moreover the majority of these films are shorts of the underprivileged kind which serve the purpose of filling the old gaps in commercial programs, and they contain badly worn, undated and carelessly pieced together sequences. It would be well worth retrieving them before they are hopelessly ruined or lost.

In 1941 Pauline Nelson submitted a thesis at New York University: *Dance Filmography: A Guide to Motion Pictures of the Dance*. This study is methodical and competent in approach, and, although the author

makes no claim to comprehensiveness, is adorned by an imposing number of film titles. The factual data, however, is often inaccurate and requires careful checking. The author could not be located and consulted in connection with this compilation. For the sake of completeness, and only in cases where no other source or reference could be found, some titles from her list have been included here without her authorization. These entries are quoted literally and duly identified with her name.

Many titles of the earlier dance films come from old printed notes and records, and the original reels may no longer be extant. Some have been preserved in the Library of Congress where they are on paper prints. They cannot be used in projectors until transferred to celluloid, but may be examined in the Motion Picture Collection. Other titles, included with incomplete information, in the hope that someone among our readers may be able to furnish the missing data, are marked as such: (?) Just at press time Ted Shawn's list of dance films was obtained and has not been thoroughly cross-indexed. Leonide Massine owns extensive film documentation of his ballets which is not publicly accessible, but which will eventually constitute an invaluable record. There exist films of Mary Wigman and Isadora Duncan of which no trace could be found. It is also interesting to learn that Ballet Theatre projects a series of straight records of their ballets, although these films are not meant for public release. The Theatre Guild made a technicolor film of the ballet in *Oklahoma*, but does not wish it publicly shown.

It must be mentioned that the majority of the listed documents, as far as is known to the compiler, give evidence of interest rather than of competence. The eventual usefulness of this vast source of information and documentation depends on a collective project which would carefully analyze select and edit. Thus the organization of a dance film centre, with the objective of collecting records of the past as well as continuous filming of present and future dance activity, seems clearly indicated.

Grateful acknowledgment is made to Miss Rosemarie Beck for conscientious research and invaluable assistance in preparing this issue, to Sally Kamin of the Kamin Dance Bookshop for her list of available dance films, and to all the sources, listed at the end of the catalogue, who have been of help.

H. George Amberg, Curator
Museum of Modern Art, Department
of Dance and Theatre Design

EARLY DANCE FILMS

- 1 **A LA TRILBY DANCE** (Ella Lola) — Edison, 1898
- 2 **AMY MULLER** — Fantastic Toe Dance — Edison & International Photographic Films, ca. 1897 — Code: Muller — (?)
- 3 **ARABIAN-JEWISH DANCE** — Edison, 1903 — Paper — ca. 85 ft. Code: Urbaren — LOC.
- 4 **AUTOMATIC MOVING VAN** — Pathé — 125 ft. — 35 mm — Cornell
- 5 **BALLY-HOO CAKE WALK** — Biograph, 1903 — Paper — ca. 50 ft. — LOC
- 6 **BAMBOO SLIDE** — Biograph, 1903 — Paper — ca. 50 ft. — LOC
- 7 **BARRISON SISTERS** — Pathé, before 1906 — Code: Fuyant — 82 ft. — (?)
- 8 **BETSY ROSE DANCE** — Biograph, 1903 — Paper — ca. 50 ft. — LOC
- 9 **BOWERY WALTZ** — Edison, 1897 — Paper — ca. 50 ft. — LOC
- 10 **BUCK DANCE** — Edison, 1898 — Paper — ca. 50 ft. — LOC
- 11 **BUTTERFLY DANCE** (Annabella) — Edison, 1900-1903 — 35 ft. Code: Turbulento (?)
- 12 **BURMESE AMUSEMENT CALLED "PWAY"** — Performance consists in acting, singing, dancing, clowning — Urban, before 1903 — 100 ft. — Bioscope & Urban Films (?)
- 13 **CAKEWALK** — Pathé, before 1906 — 131 ft. — Code: Jable — (?)
- 14 **CAKEWALK ON THE BEACH OF CONEY ISLAND** — Biograph, 1904 — Paper — ca. 50 ft. — LOC
- 15 **CAKEWALK** — Biograph, 1903 — Paper — ca. 50 ft. — LOC
- 16 **CARNIVAL DANCE** — Skirt Dance by a Trio from "London Gaiety Girl" Company — Edison & International Photographic Films, ca. 1897 — ca. 50 ft. — Code: Carnival (?)
- 17 **CINDERELLA AND THE GLASS SLIPPER** — Includes: The Dance of the Clocks and The Bride's Ballet — Edison, 1902 — 400 ft. — (?)
- 18 **CISSY FITZGERALD** — Edison, 1902 — 45 ft. — Code: Unberitten — (?)
- 19 **COMEDY CAKE WALK** — Biograph, 1903 — ca. 50 ft. — Paper — LOC
- 20 **COQUETTE DANCE** (Vitta Richards) — Edison & International Photographic Films, 1897 ca. 50 ft. — Code: Coquette
- 21 **COSY CORNER DANCE** — Biograph, 1903 — Paper — ca. 50 ft. — LOC
- 22 **CUPID AND PSYCHE** (The Leanders) — Edison, 1902 — 50 ft. — Code: Tubatore — (?)
- 23 **DANCE** (Franchonetti Sisters) — Biograph, 1903 — Paper — ca. 50 ft. — LOC
- 24 **DANCE BY AN INDIAN NAUTCH GIRL** — Bioscope & Warwick Films, before 1900 — ca. 65 ft. (?)
- 25 **DANCE IN PAJAMAS** — Biograph, 1904 — Paper — ca. 50 ft. — LOC
- 26 **DANCE OF REJOICING** — Natives of the Fiji Islands — Edison & International Photographic Films, 1897 — ca. 50 ft. — Code: Rejoice — (?)



Cat. 14—Cakewalk on the Beach of Coney Island, 1904 (Biograph)

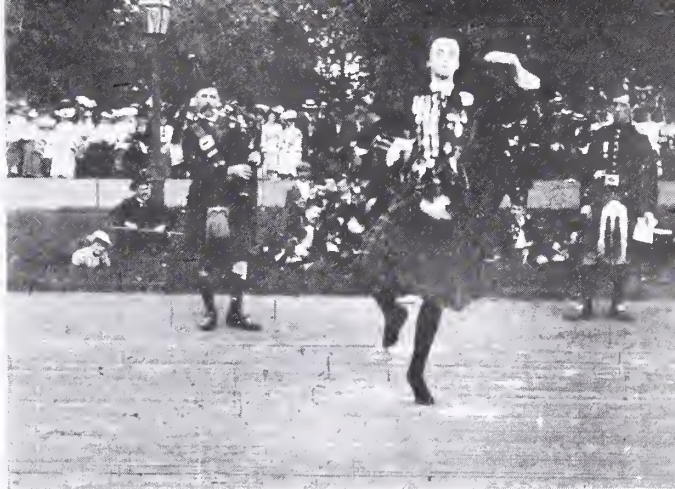
- 27 **DANCE OF THE NAUTCH GIRLS** (From "A Detective's Tour of the World") — Director: Zecca — Pathé — 1905 — ca. 50 ft. — Joseph Cornell
- 28 **DANCING CHINAMEN** — Marionettes — Edison, 1897 — Paper ca. 50 ft. — LOC
- 29 **DANCE ON THE PIKE** — Biograph, 1904 — Paper — ca. 50 ft. — LOC
- 30 **DANCING DARKEY BOY** — Edison, 1897 — Paper — 45 ft. — LOC
- 31 **DEVIL'S SLIDE** — Biograph, 1902 — Paper — ca. 50 ft. — LOC
- 32 **DOLORITA PASSION DANCE** — The Danse-du-Ventre, of the famous Oriental muscle Dance — Edison, 1900-03 — ca. 50 ft. — Code: Umbias — (?)
- 33 **DRAME CHEZ LES FANTOCHES** — Cohl, 1908 — MMA
- 34 **EAGLE DANCE** — Pueblo Indians — Edison, 1903 — Paper — ca. 50 ft. — LOC
- 35 **ECCENTRIC WALTZ** — Pathé, before 1906 — 131 ft. — Code: Jacana
- 36 **EGYPTIAN DANCE** (Princess Ali) — Edison and International Photographic Films, 1897 — ca. 50 ft. — Code: Midway — (?)
- 37 **EGYPTIAN FAKIR WITH DANCING MONKEY** — Edison, 1903 — Paper — 110 ft. — Code: Uranlage — LOC
- 38 **EXTRAORDINARY ILLUSIONS** — Contemporary of Méliés, 1903-05 — 35 mm — Cornell
- 39 **FAIRY OF THE LAKE** — Pathé, before 1906 — 65 ft. — Code: Fuite — (?)
- 40 **FANCY STEP JIG** — Bioscope and Warwick Films, before 1900 — 75 ft. — (?)
- 41 **FAN DANCE** (Lola Yberri) — Edison and International Photographic Films, 1897 — ca. 50 ft. — Code: Fan — (?)
- 42 **FATIMA'S COOCHEE-COOCHEE DANCE** — Edison, 1902 — 50 ft. — Code: Unbiegsam — (?)
- 43 **FISHER GIRLS RACE AND DANCE** — Urban, before 1903 — 50 ft. — (?)
- 44 **FLAG DANCE** (Annabella) — Biograph, 1903 — Paper — ca. 50 ft. — LOC

- 45 FRENCH ACROBATIC DANCE — Biograph, 1903 — Paper — ca. 50 ft. — LOC
- 46 FULLER, LOIE — Fire Dance — Pathé, 1906 — 35 mm — ca. 150 ft. — Cornell
- 47 GHOST — Dance by Sioux Indians — Edison and International Photographic Films, 1897 — Code: Ghost — (?)
- 48 GIRLS DANCING CAN-CAN — Biograph, 1902 — Paper — ca. 50 ft. — LOC
- 49 GREAT BALLET — Pathé, before 1906 — 131 ft. — Code: Artère — (?)
- 50 HANKY PANKY CARD TRICKS — Urban, 1907 — 80 ft. — (?)
- 51 HIGHLAND FLING, THE — Bioscope and Warwick Films, before 1900 — (?)
- 52 HIGHLAND FLING ON BOARD THE KINFAUNTS CASTLE, THE — Bioscope and Warwick Films, before 1900 — 100 ft. — (?)
- 53 HIGHLAND REEL, THE — Bioscope and Warwick Films, 1900 — (?)
- 54 HILARIOUS BANK HOLIDAY, A — Bioscope & Warwick Films, before 1900 — (?)
- 55 IMPERIAL JAPANESE DANCE — Representation of the Mikado Dance — Edison, 1902 — 45 ft. — Code: Turbinto — (?)
- 56 INFERNAL CAKE WALK, THE — Bioscope and Warwick Films, before 1903 — 5 lengths — (?)
- 57 IN SEVILLE — Andalusian Dance and solo tango — 1909 — 16 mm or 35 35 mm — MMA
- 58 JAPANESE DANCE — Pathé, before 1906 — 83 ft. — Code: Chatelain — (?)
- 59 JAPANESE FAN DANCE — Edison, 1900-03 — 75 ft. — Code: Vaporosas — (?)
- 60 JAPANESE FLAG DANCE — Edison, 1900-03 — 115 ft. — Code: Vaporize — (?)
- 61 JEWISH DANCE AT JERUSALEM — Edison, 1903 — Paper — ca. 50 ft. — LOC
- 62 A JIG ABROAD SHIP — Bioscope and Warwick Films, before 1900 — (?)
- 63 JOHANNESBURG: A KAFFIR DANCE — Bioscope and Warwick Films, before 1900 — 75 ft. — (?)
- 64 KAFFIR WAR DANCE AND SPORTS — Bioscope and Warwick Films, before 1900 — 125 ft. — (?)
- 65 KENT HOUSE SLIDE — Biograph, 1902 — Paper — ca. 50 ft. — LOC
- 66 KINDERGARTEN DANCE — Biograph, 1904 — Paper — ca. 50 ft. — LOC
- 67 LEANDER SISTERS — Edison, 1902 — 50 ft. — Code: Tubereuse — (?)
- 68 LILIPUTIAN DANCE — Pathé, before 1906 — 131 ft. — Code: Aureole — (?)
- 69 LITTLE MISS LILLIAN — TOE DANSEUSE — Edison, 1903 — Paper — ca. 75 ft. — LOC
- 70 MURRAY, LUCY — Edison and International Photographic Films, 1897 — ca. 50 ft. — Code: Skirt — (?)
- 71 MAN WITH CALF'S HEAD — Pathé-Zecca, 1905 — 125 ft. — (?)
- 72 MADISON, MAUD; LA DANSE DU FEU — Edison and International Photographic Films, 1897 — ca. 50 ft. — Code: Firey — (?)
- 73 MADISON, MAUD; LA DANSE NOCTURNE — Edison and International Photographic Films, 1897 — ca. 50 ft. — Code: Night — (?)
- 74 MADISON, MAUD; LA DANSE FRANCAISE — Edison and International Photographic Films, 1897 — ca. 50 ft. — Code: France — (?)
- 75 MAYPOLE DANCE, THE — Bioscope and Warwick Films, before 1900 — (?)
- 76 MAYPOLE DANCE — Edison, 1903 — Paper — ca. 50 ft. — LOC
- 77 MISS JESSIE CAMERON, CHAMPION CHILD SWORD DANCER — Edison, 1903 — 115 ft. — Code: Uvular — LOC
- 78 MISS JESSIE DOGHERTY, CHAMPION HIGHLAND FLING DANCER — Edison, 1903 — Paper — 95 ft. — Code: Uvifero — LOC
- 79 MOKI SNAKE DANCE — Edison, 1901 — Paper — ca. 50 ft. — LOC
- 80 MOULIN ROUGE DANCERS — Biograph, 1902 — Paper — ca. 50 ft. — LOC
- 81 NATIONAL GEISHA DANCE OF JAPAN, THE — Edison, 1902 — Code: Union — (?)
- 82 OLD FASHIONED SCOTTISH REEL — Edison, 1903 — Paper — 145 ft. — Code: Uvifero — LOC
- 83 ORIENTAL DANCE — Edison, 1902 — 45 ft. — Code: Unbidden — (?)
- 84 PADDLE DANCE — Natives of the Samoan Islands — Edison and International Photographic Films, 1897 — 50 ft. — Code: Paddle — (?)
- 85 PARISIAN DANCE — The Can-Can — Edison, 1902 — 45 ft. — Code: Tunkform — (?)
- 86 PICKANNINIES — Edison, 1902 — 45 ft. — Code: Turdulo — (?)
- 87 PILLAR OF FIRE, THE (From "She") — Bioscope and Warwick Films, before 1900 — ca. 65 ft. — (?)
- 88 PLASTIC DANCES — Pathé, before 1906 — 131 ft. — Code: Apprenti — (?)
- 89 PRINCESS RAJAH DANCE — Biograph, 1904 — Paper — ca. 50 ft. — LOC
- 90 QUADRILLE AT MOULIN ROUGE — Pathé, before 1906 — 65 ft. — Code: Fumoir — (?)
- 91 RAG TIME WALTZ (Kid Folley and Sailor Lil) — Edison, 1900-03 — 75 ft. — Code: Ungetruebt — (?)
- 92 RUFFIAN'S DANCE — Pathé, before 1906 — 131 ft. — Code: Apache — (?)
- 93 RUSSIAN DANCE — Pathé, before 1906 — 65 ft. — Code: Froc — (?)
- 94 SAILORS WALTZING — Biograph, 1902 — Paper — ca. 50 ft. — LOC
- 95 SERPENTINE DANCE — Edison, 1900-03 — 50 ft. — Code: Turbitti — (?)
- 96 SHAFFER AND HER DANCING HORSE (Miss Lillian) — Edison, 1904 — Paper — ca. 50 ft. — LOC
- 97 SHORT STICK DANCE (Natives of India) — Edison and International Photographic Films, 1897 — ca. 50 ft. — Code: Stick — (?)
- 98 SILVER DANCE (Natives of Ceylon) — Edison and International Photographic Films, 1897 — ca. 50 ft. — Code: Silver — (?)
- 99 SKELETON DANCE — Edison, 1898 — Paper — ca. 50 ft. — LOC

- 100 **SPANISH DANCE** — Pathé, before 1906 — 65 ft. — Code: Fusille — (?)
- 101 **SPANISH DANCER AT THE PAN AMERICAN EXPOSITION** — Edison, 1901 — Paper — ca. 50 ft. — LOC
- 102 **SPANISH DANCER AT THE PAN AMERICAN EXPOSITION** — Edison, 1901 — Paper — ca. 50 ft. — LOC
- 103 **SPECIALTY DANCE BY FRED STOREY** — Bioscope and Warwick Films, before 1900 — (?)
- 104 **SPECIALTY DANCE BY WILLIAM YOKES** — Bioscope and Warwick Films, before 1900 — (?)
- 105 **SPORTS AND NATIONS' DANCE, THE; GRAND FINALE AND CURTAIN** — Bioscope and Warwick Films, before 1900 — (?)
- 106 **SPRING FAIRY, THE** — Pathé, ca. 1905 — 60 ft. — (?)
- 107 **STREETS OF CAIRO** — Edison and International Photographic Films, 1897, ca. 50 ft. — Code: Cairo — (?)
- 108 **SUN DANCE (Annabella)** — Edison, 1900-03 — 45 ft. — Code: Turbioso — (?)
- 109 **TILLER'S SIX DIAMONDS** — Bioscope and Warwick Films, before 1900 — 100 ft. — (?)
- 110 **"TOUGH" DANCE (Kid Folley and Sailor Lil)** — Biograph, 1902 — Paper — 80 ft. — LOC
- 111 **TURKISH DANCE (Ella Lola)** — Edison, 1898 — ca. 50 ft. — LOC
- 112 **UNUSUAL COOKING** — Pathé-Zecca, 1905 — 60 ft. — Joseph Cornell
- 113 **WAND DANCE** — Pueblo Indians — Edison, 1898 — Paper — ca. 50 ft. — LOC
- 114 **WEST INDIAN GIRLS IN NATIVE DANCE** — Edison, 1903 — Paper — 65 ft. Code: Uplandish — LOC
- 115 **WONDERFUL BEEHIVE** — Folies Bergere — Paris — 1905 — 16 mm — ca. 100 ft. — Joseph Cornell
- 116 **YELLOW KID** — Edison and International Photographic Films, 1897 — ca. 50 ft. — Code: Yellow — (?)
- 117 **YI YI DANCE** — Biograph, 1902 — Paper — ca. 50 ft. — LOC

ETHNOLOGICAL DANCE FILMS

- 118 **ACCORDION SERENADE** — Dance of Old Moscow (Anna Kabzeva, Vladimir Arsenyev) 16 mm — sound — b/w — 9 min. — BraF
- 119 **ADVENTURE ISLE** — Women in Native Dance, Community Dance, 1933 — 16 mm — sound or silent — b/w — 10 min. — 35 mm — sound or silent — B&H, IdP
- 120 **ALBANIA, BULGARIA, AND GREECE** — Costumes and Dancing — 16 mm — silent — b/w — 1 reel — ACE
- 121 **ALGERIAS** — Spanish Gypsy Train Dance (Thalia Mara) 16 mm — silent — b/w — 3 1/2 min.
- 122 **ALLURING BALI** — 16 mm — sound or silent — b/w — B&H 2008
- 123 **ALONG THE AMAZON** — Brazilian Indians — 16 mm — silent — b/w — 1 reel — DeV



Cat. 78—Miss Jessie Dogherty, Champion Highland Fling Dancer, 1903 (Edison)

- 124 **ANDALUSIAN DANCES** — 16 mm — silent — color — Spanish Library of Information
- 125 **ANGKOR** — Old Dances of Cambodia — travelog — 16 mm — silent — b/w — 1 reel — EAST
- 126 **ARGENTINE ARGOSY** — Native women singing and dancing at a barbecue — 16 mm — sound — b/w — 1 reel — TFC
- 127 **ARGENTINITA** — see: ABA: 178
- 128 **ARMENIA** — Folk Dancers — 16 mm — sound or silent — 10 min. — BraF
- 129 **ARMENIAN ART** — Opera, Dance, and Chamber Music in Soviet Armenia 16 mm — b/w — 10 min. — AK, BraF
- 130 **AROUND THE ACROPOLIS** — Dancing in a Greek Night Club — Magic Carpet Series — 16 mm — sound — 1 reel — TFC
- 131 **AUSTRIAN ALPINE** — Village Symphony, Occupations, Dances — 16 mm — sound — b/w — 1 reel — GarF
- 132 **AUSTRIAN ALPS** — Fauna and Flora, Folk Dances and Songs — 16 mm — sound — b/w — 1 reel — IdP
- 133 **BAHAMAN DANCES** — Fertility Dance — 16 mm — silent — b/w — 1 reel — Irving Lerner, Kew Gardens, N. Y. (Nelson)
- 134 **BALBOA, PANAMA, COLON** — Villages, Natives, Customs, Costumes, Dances — 16 mm — sound — b/w — B&H
- 135 **BALI** — Mario and his Gamelan Orchestra and Dancers — Den Pasar — Bali, — 16 mm — silent — b/w — see: Talbot: 6
- 136 **BALI** — Temple Dancers — Den Pasar, Bali — 16 mm — silent — b/w — see: Talbot: 7
- 137 **BALI** — Ceremonial Dance — Travelog — 16 mm — silent or sound — b/w — 400 ft. — BHF, Gut
- 138 **BALI** — 8 mm or 16 mm — sound or silent — b/w — 50 to 350 ft. — Castle No. 213
- 139 **BALINESE DANCE** — (1) Muscular Control, (2) Dance Drama by Legong Dancers, (3) War Dance, (4) Girl in Courtship Dance, (5) Mario



Cat. 227—International Folk Dance Festival,
1939 (Sonkin)

teaching Kebiyar Dance, Dance Gesture, Kebiyar Dance, (6) Dance Offering to the Gods. — 16 mm — silent — b/w — Gregory Bateson

140 BALI, PARADISE ISLE — Occupations, Recreations, Dances — 16 mm — sound or silent — B&H

141 BEAUTIFUL BALI — Musical Gamelan, Dancers — 16 mm — sound or silent — b/w — B&H, BHF

142 BELLES OF BALI — Dances in the Temple; Scenes of Teacher instructing girls in dance forms — Magic Carpet Series — 16 mm — sound — b/w — 1 reel — TFC

143 BULERIAS — Spanish Gypsy Folk Dance — Thalia Mara and Arthur Mahoney — 16 mm — silent — b/w and color — 3 min.

144 BURMA — Burmese Dancers — Mandalay, Burma — 16 mm — silent — b/w — see: Talbot: 3

145 BUSY BEES OF BALI — Art and Dancing — 16 mm — sound or silent — b/w B&H 733

146 BYWAYS OF FRANCE — Peasant Life in Brittany and Normandy — Magic Carpet Series — 16 mm — sound — b/w — 1 reel — TFC, FH

147 CAMBODIA — Cambodian Dancers — Angkor Wat, Cambodia — 16 mm — silent — b/w — see: Talbot: 4

148 CAMERA JOURNEY THROUGH THE LAND OF THE NAVAJOES — Intertribal Ceremonial at Gallup, New Mexico — 16 mm — silent — color — 1 reel — ATS

149 CANNIBAL ISLES — Fiji and Papua, Dance in Witch's Costume to drive away Demons — 16 mm — sound — b/w — 1 reel — TCF

150 CAPETOWN — Tribal Dances — 16 mm — silent — b/w — 1 reel — EAST

151 CARNIVAL IN BRAZIL — Made by Sanchez — Paramount (?)

152 CEYLON DEVIL DANCE — B&H

153 CHERRY BLOSSOM DANCE — B&H

154 CHERRY BLOSSOM TIME IN JAPAN — Geisha Girls dancing — FitzPatrick Traveltalk — 16 mm — sound — color — 1 reel — TFC

155 CHEYENNE SUN DANCE — Sun Dance Ceremony of Cheyenne Indians — 16 mm — silent — b/w — 3 reels (50 min.) — UoO

156 CHILDREN OF SCANDINAVIA — Native Costumes and Dances — 16 mm — silent — b/w — 333 ft. — VES

157 CHINA — Girls Dancing — Travelog — 16 mm — silent — b/w — 1 reel — EAST

158 CITADELS OF THE MEDITERRANEAN — Greek Soldiers performing Greek Army Dance — FitzPatrick Traveltalk — 16 mm — sound — b/w — 1 reel — TFC

159 COAST OF CATALONIA — Native Folk Dances — Magic Carpet Series — 16 mm — sound — color — 1 reel — FH, TFH, VAF

160 COCONUTS AND COPRA — Dancing of the Siva-Siva; Samoan Dance — 16 mm — silent — 300 ft. — BHF

161 COLORFUL GUATEMALA — Indian Dance to Marimba Music — FitzPatrick Traveltalk — 16 mm — sound — color — 1 reel — TFC

162 COLORFUL PORTS OF CALL — Native Dancers in Seychelles, Zanzibar, Mombasa, Tribal Feast and Dances — FitzPatrick Traveltalk — 16 mm — sound — b/w — 1 reel — B&H, TFC

163 CONGORILLA — African Pygmy Dances, 1932 — FF (Nelson)

164 CORAL ISLES OF THE ATLANTIC — Dancing and Singing in Hamilton and St. George — Travelog — 16 mm — sound — b/w — 10 min. — EAST

165 CROW INDIANS — Types, Industry, Rodeo, Dances — 16 mm — silent — b/w — A&S

166 CROSSROADS OF THE WORLD — Sakais Native Tribe performing Native Dances (Malay) — 16 mm — sound — b/w — 1 reel — TFC

167 CRUISING THE SOUTH SEAS — Natives Dancing in Rarotonga — Papeete, Honolulu, Australian Bushmen — FitzPatrick Traveltalk — 16 mm — sound — color — 1 reel — A&B, IdP, TFC

168 CZECHOSLOVAKIA — Native Life and Peasants Dancing — Pictorial Films, 1936 — 16 mm — silent — 3 reels — CWSL

169 DANCES OF THE NATIONS — Dances of Argentina, Holland, Russia, Spain — 16 mm — sound — b/w — 1 reel — B&H, Gut, IdP

170 DANCES OF THE SOUTH-WEST INDIANS — Festival Dances — 16 mm — silent — b/w — 15 min. — AMNH

171 DANCE FESTIVAL — 8 mm and 16 mm — sound or silent — b/w — 1 reel — B&H 5796

172 DANCE FESTIVAL — Dances of the Ukraine, Caucasus, Uzbekistan, Armenia performed at the International Dance Festival in London — 16 mm — sound — b/w — 10min. — BraF, AK, Gar

173 DANCES FROM THE PHILIPPINES, Bali, Ceylon, British Borneo, Dutch East Indies, African Dances, Cherry Blossom Festival — 16 mm — silent — b/w — 3 reels — MB

174 DANCING AROUND THE WORLD — Dr. Newman Travel Talk — 16 mm — sound — b/w 345 ft. Warner

175 DARK AFRICA — Arabian Women singing and dancing — 16 mm — sound — b/w — 1 reel — Warner, TFC

- 176 **DARK RAPTURE** — Dennis-Roosevelt Expedition to the Belgian Congo, 1938 — Sequence of Tribal Dances performed by Giant Lion Hunters — 35 mm — sound — b/w — 81 min. — UNI
- 177 **DEATH DAY** — Episode from the Eisenstein Film featuring the Dances of the Fiesta of Calaveras — 16 mm — sound — 18 min. — BraF
- 178 **DELHI AND DRAJEELING** — Dances of India — Travelog — 16 mm — sound — b/w — 1 reel — TFC
- 179 **DESERT PATROL** — Military Post in Italian Lybia, Veiled Native Dance — Magic Carpet Series — 16 mm — sound — b/w — 1 reel — TFC
- 180 **DEVI DJA AND HER BALI-JAVA DANCERS** — 16 mm — silent — b/w — see: ABA: 158
- 181 **DOWN TO DAMASCUS** — Syrian Sword Dance — Magic Carpet Series — 16 mm — sound — b/w — EdF, FH, TFC, VAF
- 182 **DRUMS OF THE ORIENT** — Scenes in Native Theatre showing Masks and Dancers — 16 mm — sound — b/w — 1 reel — Gut
- 183 **EGYPTIAN WORKERS' DANCE** — Sequence 3 min. from Human Adventure — 16 mm — 2 reels — Oriental Inst. Univ. of Chicago
- 184 **EMPIRE OF THE SUN** — Girls being trained to Dance and Sing — 16 mm — sound — b/w — 1 reel — Gut
- 185 **ESTONIA** — Folk Dances and Games in Narva and Tallin — 16 mm — silent — b/w — 1 reel — Gut
- 186 **EXOTIC DANCES IN BALI** — B&H
- 187 **FARRUCA** — Spanish Gypsy Dance — Arthur Mahoney — 16 mm — silent — b/w — 3 min.
- 188 **FIRE WALKERS OF BEQUA** — Ancient Sacrificial Rites, Ritual War Dance — 16 mm — silent — b/w — 350 ft. — B&H, — BHF, TFC
- 189 **FOLK DANCES** — Moldavents, Moldavian Krizacheck, Kazak, Azerbaidgham — 35 mm — 1 reel — BraF
- 190 **FOLK DANCES** in U.S.S.R. 8 mm or 16 mm — sound or silent — b/w — 1 reel — B&H 4986
- 191 **FOLK DANCES** — Three Authentic Performances by U.S.S.R. State Ensemble of the Folk Dance — 16 mm — sound — b/w — 9 min. — BraF, B&H, IdP, PFC
- 192 **FOLKWAYS OF POLAND** — Peasant Crafts, Costumes and Dancing — 16 mm — silent — b/w — 15 min. — Harmon
- 193 **FORTUNATE ISLES** — Folk Dance in Teneriffe and other Canary Islands — FitzPatrick Traveltalk — 16 mm — sound — b/w — 1 reel — FH, TFC, VAF
- 194 **FRENCH CATALONIA** — Franco-Spanish Border (Roussillon) — Native Songs and Dances — 16 mm — sound — b/w — 920 ft. — BraF, FCC, Gut
- 195 **FRENCH, BRETON, SCOTCH, ITALIAN DANCES** and interceltique Congress Dances — 16 mm — silent — color — 400 ft. — Rose Mendel, Washington Irving High School (Nelson)
- 196 **FROM KASHMIR TO KHYBER** — Native Life in N. India — British Tommies sing and dance — Magic Carpet Series — 16 mm — sound — b/w — FH, VAF, TFC
- 197 **GATHERING OF THE CLANS** — Highlanders — 16 mm — sound — b/w — 1 reel — Hof
- 198 **GEM OF THE SEA** — Children Dancing in Dublin — Magic Carpet Series — 16 mm — silent — b/w — 1 reel — TFC — 35 mm — sound — b/w — WFS
- 199 **GENEVA BY THE LAKE** — Native Swiss Songs and Dances — Magic Carpet Series — 16 mm — sound — b/w — TFC
- 200 **GLIMPSES OF AUSTRIA** — Viennese Folk Dancing — FitzPatrick Traveltalk — 16 mm — sound — color — 1 reel — TFC
- 201 **GLIMPSES OF OLD SANTA FE** — Indian Harvest Dance, Santa Fé Festival — 16 mm — sound or silent — color — 15 min. — AMNH
- 202 **GLIMPSES OF PERU** — Natives in Masks and colorful Costumes performing ancient Dance — FitzPatrick Traveltalk — 16 mm — sound — color — 1 reel — TFC
- 203 **GLORY OF SPAIN** — 16 mm — sound — b/w — 1 reel — Gut
- 204 **GREEK DANCES IN PAESTUM** — 35 mm — sound — 35 min. — ITI
- 205 **GYPSIES** — Their new life in Soviet Russia — Music and Dance — 35 mm — sound — b/w — 9 reels — AK
- 206 **HAPPY HOTTENTOTS** — Zulu and Swazi Dances — 16 mm — sound — b/w — 1 reel — TFC
- 207 **HARVEST FESTIVAL** in Russia — 16 mm — sound — 3 reels — Gar
- 208 **HAVANA HOLIDAY** — Rhumba danced by professional and Natives — 8 mm: 50-180 ft. — 16 mm: 100-350 ft. — silent — b/w — Castle
- 209 **HAWAII** — Little Brown Girl tells meaning of Hula Dances — 16 mm — sound — b/w — 9 min. — B&H, IdP
- 210 **HAWAII** — Lei Sellers — Hula — 16 mm — sound — b/w — 11 min. — B&H
- 211 **HAWAII** — "Song of the Islands" — Songs of the South Seas, Exotic Dances — 16 mm — 1 reel — IdP
- 212 **HAWAII** — Exotic Flowers, etc., Dancers — 16 mm — sound — b/w — B&H
- 213 **HAWAIIAN DANCES** — Picture explaining Hula Dances. Girl prepares skirt from Ti leaves and performs Dance. Native Festival with various Dances. — 16 mm — sound — b/w — Kan
- 214 **HAWAII THE BEAUTIFUL** — 8 mm: 50-180 ft. — 16 mm: 100-350 ft. — sound — b/w — Castle
- 215 **HAWAII, LAND OF ENCHANTMENT** — Waikiki, Hulas, 1938 — 16 mm — sound or silent — 15 min. — B&H, Castle
- 216 **HISTORIC MEXICO CITY** — Mexican Native Dance — FitzPatrick Traveltalk — 16 mm — sound — color — 1 reel — TFC
- 217 **HONG-KONG HIGHLIGHTS** — International Groups and Chinese dance Western Dances to Western Music — Magic Carpet Series — Produced by FF — 16 mm — sound — b/w — 1 reel — FH, TFC, VAF
- 218 **HONOLULU** — Native Girls dancing the Hula — FitzPatrick Traveltalk — 16 mm — sound — color — TFC
- 219 **HULA** — Native Life, Tribal Feasts, Hula Dances

- 16 mm — sound — 3 reels — Gut
- 220 HULA HONEYMOON** — Hawaii: Honeymoon Customs and Ceremonial Dance — 16 mm — sound — BraF
- 221 HUNGARY** — Peasants in Native Costumes dancing the Czardas — 16 mm — sound — color — 2 reels — Gut
- 222 HUNGARY HAS A HERITAGE** — Market, Folk Dancing by Men and Women, 1939 — 16 mm — silent — 15 min. — Harmon
- 223 INDIAN DANCES IN THE PUEBLOS** — (Incomplete) — color — 300 ft. — New Mexico State Tourist Bureau, Santa Fé, N. M. (Nelson)
- 224 INDIAN DANCES OF THE SOUTH-WEST** — Ceremonies of 11 Tribes, 1941 — 16 mm — silent — color — 15 min. — B&H
- 225 IN OLD GUATEMALA** — Indian Dance with Native Orchestra — Magic Carpet Series — 16 mm — sound — b/w — 1 reel — FH, TFC, VAF
- 226 IN OLD HESSEN** — Hessian Types and Costumes, Peasants Dancing — 16 mm — sound or silent — AMNH
- 227 INTERNATIONAL FOLK DANCE FESTIVAL AND CONGRESS** — Film by Mrs. Ella Sonkin taken at Stockholm Stadium and Park in August 1939, showing the 2500 participants at the Festival in native Folk Dances: Belgium, Denmark, Estonia, France, Germany, Austria, Norway, Sweden, Switzerland, Holland, Finland, Latvia, Roumania, England, Scotland — 16 mm — silent — color — 400 ft. — Ella G. Sonkin
- 228 IN THE SOUTH SEAS** — Honolulu, Dance to Ukelele Music, Natives of the Fiji Islands dance by Torchlight — Magic Carpet Series — 16 mm — sound — b/w — 1 reel — FH, VAF, TFC
- 229 IRELAND** — Scenery, Music, Dances — 16 mm — sound — b/w — VFC
- 230 ISLES OF THE EAST INDIES** — Kettle Dance on the erstwhile Cannibal Island of Nias — Magic Carpet Series — 16 mm — sound — 1 reel — TFC
- 231 ISLE OF PLEASURE** — Cuban Travelog — Magic Carpet Series — 16 mm — sound — b/w — 1 reel — FH, TFC, VAF
- 232 ITALIAN RIVIERA** — Peasant Men and Women dancing — Magic Carpet Series — 16 mm — sound or silent — b/w — 1 reel — TFC — 35 mm — sound or silent — b/w — 1 reel — ATA
- 233 ISLE OF SPICE** — Dances of Ceylon — Travelog — 16 mm — sound — b/w — 1 reel — EAST
- 234 JALISCO NEVER FAILS** — Mexican Production showing life in small town: music, songs, dances — 16 mm — sound — b/w — 1 reel — Gar, WIL
- 235 JAPAN** — Reel 11 — 16 mm — Silent — b/w — 1 reel ENC
- 236 JAPANESE CABARET** — Entertainers play Samisens and Drums, Ancient Dances — 16 mm — silent — 100 ft. — B&H, BHF
- 237 JAVANESE ENCHANTMENT** — 16 mm — silent — color — 2 reels — Gut
- 238 JAVANESE DANCERS** — Djockajakarta, Java — 16 mm — silent — b/w — see: Talbot: 5
- 239 KAFFIR WAR DANCES** and Sports — Native Sports, Dances, etc. — 125 ft. Norwick Films
- 240 KAGAMI JISHI** — Onoye Kiligoro (Kabuki Dancer) — Filmed for Dance International — 35 mm — sound — MMA
- 241 KANDYAN STICK DANCERS** — Kandy, Ceylon — 16 mm — silent — b/w — see: Talbot: 1
- 242 KITBAG SONGS** — Soldiers' Choir and Dance — 16 mm and 35 mm — sound — b/w — 1 reel — PIC
- 243 KOREA** — Geoul, Keifurker Palace, Costumes, Songs and Sword Dance — 16 mm — sound — b/w — 1 reel — B&H
- 244 LAND OF ISLAM** — Trip through Morocco, Merchants, Musicians, Dancing Boys — 16 mm — sound — b/w — 1 reel — IdP, Wilo
- 245 LAND OF THE FIREWALKERS** — Native Dancers of the Fiji Islands — 16 mm — silent — b/w — 2 reels — Gut
- 246 LAND OF GHENGIS KHAN** — Dance Festival for the Exorcising of Devils and Demons — Magic Carpet Series — FF Production — 16 mm — sound — b/w — 1 reel — FH, TFC, VAF
- 247 LAND OF ISLAM** — Native Ochestras and Dancers (Morocco) — 16 mm — sound — 1 reel — Gut
- 248 LAND OF THE YELLOW ROBE** — Siamese Music and Dancing — 35 mm — silent — 2 reels — B&H — 16 mm — sound — 2 reels — MFS
- 249 LANDMARKS OF NORTH AFRICA** — Native Customs, Festivals and Dances — 16 mm — sound — 720 ft. — FCC
- 250 LENINGRAD MUSIC HALL** — Including Folk Songs and Folk Dances — 35 mm — sound — b/w — 35 min. — AK — 16 mm — sound — 35 min. — BraF
- 251 LIFE IN THE UKRAINE, THE** — Workers, Children and Folk Dances — 16 mm and 35 mm — sound — b/w — 3 reels — AK, GarF
- 252 MADAGASCAR AND ZANZIBAR** — Travelog — 16 mm — silent — b/w — 1 reel — EAST
- 253 MEXICAN CHILDREN** — 16 mm and 35 mm — sound — b/w — 1 reel — ENC
- 254 MEXICAN MOODS** — Modern Mexico, famed Entertainers, Cantinflas, Mapi Cortex, Aztec Festival, 1942 — 16 mm — sound — 11 min. — CIAA
- 255 MEXICAN SYMPHONY** — Material from the Eisenstein Film of Mexico — 1941 — 35 mm — sound — b/w — BraF
- 256 MEXICAN VILLAGE** — Fiesta, the "Dance of the Old Men" in masks and costumes, 1942 — 16 mm — sound — b/w — 10 min. Mexican Govt. Traveling Bureau
- 257 MOANA OF THE SOUTH SEAS** — Documentary Film of the Life of Samoa — Director, Producer, Photographer: Robert J. Flaherty — 35 mm — sound — b/w — 6 reels — MMA — Paramount, 1926
- 258 MOMBASA — NAIROBI** — Old Tribal Dances: Arabs, Somalis — Travelog — 16 mm — silent — color — B&H, EAST, VES
- 259 MOROCCO MIRAGE** — Native Musicians, Dancers, Acrobats, Jugglers in Marrakesh — Magic Carpet Series — 16 mm — sound — b/w — 1 reel — TFC
- 260 MOTHERS OF NIPPON** — Women Laborers,

Rice cultivation, Geisha Girls, Ritual Dances — 16 mm — sound — b/w — B&H

261 MUSICAL TRAVELOG OF HAWAII — Hula Honeymoon, Native Music and Dances — 16 mm — 1 reel — GarF

262 MYSTIC EAST, THE — 16 mm — sound — b/w — 1 reel — Gut

263 MYSTIC INDIA — 8 mm and 16 mm — sound — Castle

264 MYSTIC LAND OF EGYPT — Tribal Dances — Travelog — 16 mm — silent — b/w and color — EAST

265 NATIONAL DANCES OF THE U.S.S.R. — Igor Misesyev's Group of Folk Dancers — 16 mm — sound — b/w — 2 reels — AK

266 NATIVE AFRICA — Native Customs in Congo, Mystic Dances — 16 mm — sound — Castle — 16 mm — silent — MetM

267 NATIVE DANCERS OF MARTINIQUE — Ethnological Dance Film made by Katherine Dunham, 1937 — Tentatively edited — 16 mm — silent — b/w — 1 reel — Fedor Stojak, New York

268 NATURAL WONDERS OF THE WEST — Sioux Indians perform Sun Dance — FitzPatrick Traveltalk — 16 mm — sound — b/w or color — 1 reel — TFC

269 NAVAJO INDIANS — 16 mm — sound — b/w — 1 reel — Erpi, Geo

270 ON THE ROAD TO ACUPULCA — Life, Flowers, Music, Dancing — 16 mm — sound — b/w — 2 reels — Gut

271 ON WITH THE DANCE — Native Folk Dances in the Arctic, the Tropics, Sweden, the South Seas — 16 mm — sound — 1 reel — B&H, BraF, Gut, IdP

272 OUTPOSTS OF FRANCE — French Indo-China — Court Dancers of the Cambodian Palace — Magic Carpet Series 16 mm — sound — b/w — 1 reel — FH, TFC, VAF

273 OVER THE VIKING TRAIL — Norwegian Folk Dancing — Magic Carpet Series — 16 mm — sound — b/w — 1 reel — TFC

274 PAGEANT OF SIAM — Bangkok, Theatre, Ceremonies at King's Court — Magic Carpet Series — 16 mm — sound — b/w — 1 reel — TFC

275 PALATINATE — Harvest Festival, Costumes and Dances — 16 mm — sound or silent — 1 reel — GRRI

276 PARIS ON PARADE — Hungarian Natives dancing Czardas, Spanish Natives performing Spanish Folk Dance — FitzPatrick Traveltalk — 16 mm — sound — b/w — 1 reel — TFC

277 PEOPLE OF THE CONGO, THE — Mangbetu Activities and Dancing — 16 mm — sound — b/w — 1 reel — AMNH

278 PEOPLE OF MEXICO — Fiesta Ceremonies, Songs, Dances, Music — 16 mm — sound — b/w — 1 reel — Erpi, Geo

279 PHILIPPINES, THE — Primitive and Modern Dancing — 16 mm — silent — color — 2 reels — Gut

280 PICTURESQUE PORTUGAL — Scenes in Lisbon, Dancing — Magic Carpet Series — 16 mm — sound — b/w — FH, TFC, VAF



Cat. 393—Concerto Barocco, by American Concert Ballet, 1942 (Kovner)

281 PICTURESQUE SIAM — Court Dancing Girls — 16 mm — sound — b/w — 1 reel — TFC

282 PICTURESQUE SOUTH AFRICA — Zulu Native Dancers — FitzPatrick Traveltalk — 16 mm — sound — color — 1 reel — TFC

283 POLISH DANCE — Polish Canadians of Manitoba — 16 mm — sound — color — 1 reel — NFBC

284 POLYNESIAN FOLLIES — New England Native Maoris, Singing, Music, Dancing — 16 mm — sound or silent — b/w — 3 reels — Imperial, Post

285 POW-POW — Life among Navajo Indians — 16 mm — color — sound — 1 reel — TFC

286 PROWLERS, THE — Jungle Tribe Dance in Heart of Africa — 16 mm — sound — b/w — 1 reel — TFC

287 PUEBLO INDIANS OF THE SOUTH WEST — Indian Life and Ceremonies at Hopi Villages: Jamez, Juni, Taos, San Ildefonso. Indian Dances, 1941 — 16 mm — silent — color — 80 min. — Hunt

288 PUEBLO DWELLERS — Ceremonial Dances — 16 mm — silent — b/w — 1 reel — ENC

289 QUE VIVA MEXICO! — Eisenstein Film of Death Day — Experimental Cinema, 1934 — 35 mm — sound — b/w — INDC

290 RA-RA DANCE IN HAITI — 16 mm — silent — b/w — 3 min. — Rudolph Burckhardt

291 REAL AMERICANS — Hopi Ceremonial Dance — 16 mm — sound — b/w — 1 reel — Gut

292 RED ARMY ENSEMBLE — Red Army Songs and Dances — 16 mm — sound — b/w — 1 reel — AK

293 RHINELAND MEMORIES — With Folk Dancing — Magic Carpet Series — 16 mm — sound — b/w 1 reel — TFC

294 RICKSHAW RHYTHM — Chinese and Westerners dance at Night Club — Magic Carpet Series — 16 mm — sound — b/w — 1 reel — TFC, FH, VAF

295 RHYTHM OF THE REDMAN — Taken at the Reservations: Navajo Indian Fire Dance; Apache Indian Devil Dance; Picuris Indian Deer Dance; Arapahoe-Shoshoni War Dance, Ponca War Dance; Santa Clara Pueblo Indian Corn dance, 1939 — 16 mm —

- color — silent (regular speed and semi-slow motion) — Hunt
- 296 ROAMING THE NETHERLANDS** — Dutch People dance in their wooden shoes — Magic Carpet Series — 16 mm — sound — b/w — 1 reel — FH, TFC, VAF
- 297 ROUMANIA** — Peasant Life and Folk Dance — 16 mm — sound — b/w — 1 reel — Gut
- 298 RURAL MEXICO** — FitzPatrick Traveltalk — 16 mm sound — color — 1 reel — TFC
- 299 RURAL SWEDEN** — Country People in Ancient Folk Dance — FitzPatrick Traveltalk — 16 mm — sound color — 1 reel — TFC
- 300 RUSSIAN BALLET AND FOLK DANCE** — Ukrainian Folk Dance — 16 mm — sound b/w — 10 min. — BraF
- 301 SACRED CITY OF THE MAYAN IUNDIANS** — Maya Indian Dance — FitzPatrick Traveltalk — 16 mm — sound — color — 1 reel TFC
- 302 SAMOA** — Customs, Feasts, Dances — 16 mm — sound — 1 reel — B&H
- 303 SAMOAN MEMORIES** — Natives on Samoan Islands, Sword Dances — 16 mm — sound — b/w — 1 reel — TFC
- 304 SAMOVAR SERENADES** — Russian Dancers and Singers — 16 mm — sound — b/w — 1 reel — Gut
- 305 SANTA FE** — Fiesta and Indian Dances — 16 mm — silent — b/w — 1 reel — B&H
- 306 SCOTLAND: GATHERING OF THE CLANS** — Bagpipe Music and Dancing — 16 mm — sound — b/w — 1 reel — B&H
- 307 SEVILLANAS** — Traditional Dance of Seville — Thalia Mara and Arthur Mahoney — 16 mm — silent — b/w — 3 min.
- 308 SAI SOKI** — Korean Dancer, 1938 — Film by Soichi Sunami — 16 mm — silent — b/w — ca. 400 ft. — MMA — also see: ABA: 160
- 309 SHAN KAR** — Indian Dancer — see: 159
- 310 SIAM SERENE** — Customs and Dances — 35 mm — sound — b/w — 1 reel — MGM
- 311 SIAM, JEWEL OF ASIA** — Travelog through Siam, showing Native Dancing — 16 mm — and 35 mm — sound — 1 reel — Bray
- 312 SIAMESE BALLET** — 16 mm — silent — b/w — 1 reel — B&H, EAST
- 313 SILAN CHEN** — Uzbek Dance — see: ABA: 181
- 314 SKY DANCERS OF PAPANTLA** — Mexican Fiesta, 1942 — 16 mm — sound — color — 10 min. — CIAA, Geo 532
- 315 SMILING BURMA** — 16 mm — sound or silent — b/w 20 min. — B&H 748
- 316 SONGS OF THE SOUTH SEAS** — Hawaiian Songs and Dances — 16 mm — sound — 1 reel — B&H EAST, IdP
- 317 SOUTH AFRICA** — African Natives in Tribal Dances — 16 mm — silent — b/w — 2 reels — MB
- 318 SOUTH OF THE BORDER WITH DISNEY** — Trip to South and Central America by Disney and crew. Native Argentina Dancing — 16 mm — sound — color — 40 min. — CIAA
- 319 SOVIET LITHUANIA** — Folk Dances — 16 mm — silent: 14 min. — sound: 10 min. — BraF
- 320 SOVIET RUSSIA'S NATIONAL MINORITIES** — Dances and Songs — 16 mm and 35 mm — sound — 1 reel — Gut, AK
- 321 SPANISH DANCER** — 16 mm — silent — 50 ft. — MB (Nelson)
- 322 SPREEWALD FOLKS** — Children in Folk Costumes dance to old Wendish Tunes — Magic Carpet Series — 16 mm — sound — color — FH, TFC, VAF
- 323 STRANGERS** — Soldiers in a Scottish Village, Polish and Scottish Folk Dance — 35 mm — sound — color — 18 min. — POIC
- 324 TABU** — Paramount Picture, 1931 — Filmed by F. W. Murnau and R. J. Flaherty — Polynesian Dances — 35 mm — commercial
- 325 TAHITI, MARQUESAS, GALAPAGOS, PAPEETE** — containing dances — 16 mm — silent — color — 1 reel — B&H
- 326 TANGO ARGENTINO** — Filmed in Mexico, Native Dances — 16 mm — sound — 1 reel — A&B
- 327 THROUGH MOROCCO TO FEZ** — Priests, Fakirs, Sand Storm and Dancers — 16 mm — sound or silent — 1 reel — Castle, VES
- 328 THIBET, LAND OF ISOLATION** — Lhama Priests performing Ritual Dance — FitzPatrick Traveltalk — 16 mm — sound — b/w — 1 reel — B&H, IdP, TFC
- 329 THIBETAN DANCERS** in Darjheeling, India — 16 mm — silent — b/w — see: Talbot: 2
- 330 TIME IN THE SUN** — Eisenstein Montage, showing also Mexican Dances — 16 mm and 35 mm — BraF, Hof — 16 mm — sound — B&H
- 331 TRIP AROUND THE WORLD (Part II)** — Palestine, Egypt, Abyssinia Dancing — 16 mm — 1 reel — AMNH
- 332 TRIP THROUGH THE FIJI ISLAND** — Native Life and Dancing — 16 mm — sound — b/w — 2 reels — TFC
- 333 TUNISIAN TRAVELS** — with Native Girl Dancers — Magic Carpet Series — 16 mm — sound — b/w — 1 reel — FH, TFC, VAF
- 334 TYROLESE COSTUMES AND CUSTOMS** — Wrestling Match and Folk Dances — 16 mm — sound or silent — 10 min. — B&H, IdP, PFL
- 335 TYROL** — Folk Dances — 16 mm — 10 min. — B&H
- 336 UKRAINIAN DANCE** — Ukrainian Canadians of Manitoba, 1944 — 16 mm — sound — color — 16 min. — NFBC
- 337 UTMOST ISLE** — Devil Dances of Ceylon — 16 mm — sound — 1 reel — Gut
- 338 VANCOUVER ISLAND NATIVES (Totem Land)** — Indian Ceremonies and Native Dances — 16 mm — silent — b/w — 1 reel — AMNH
- 339 VICTORIA AND VANCOUVER** — Scottish Folk Dance — FitzPatrick Traveltalk — 16 mm — sound — color — 1 reel — TFC
- 340 VIRGINS OF BALI, THE** — Travelog — 16 mm — sound — b/w — 5 reels — 48 min. — East, Post
- 341 VISIT TO THE SOUTH SEAS** — Maori Ceremonial Dance, Bow and Arrow Dance — 16 mm — sound — b/w — 1 reel — TFC
- 342 VOLGA ENSEMBLE** — Folk Dances and Songs

of the Russian People — 16 mm — sound — 1 reel — AK

343 **SONG OF THE VODOO** — With VODOO DANCE — 16 mm — sound — 1 reel — Gut

344 **WILDMAN'S LAND** — Travelog through Borneo — Festivities and Native Dancers — 16 mm — silent — 1 reel — Bray

345 **WILD NEW GUINEA** — Native Dances — 16 mm — sound — 1 reel — Gut

346 **WOMEN OF MANY LANDS** — Balinese Dancers performing traditional steps of their dance — 16 mm — sound — b/w — 1 reel — EAST

347 **WORLD DANCES, THE** — Arabia, Siam, Lancaster, Haiti, Spain, Sardinia, Morocco, Bulgaria, Carpathia — 16 mm — sound — 1 reel — B&H, IdP, TFC

348 **WORLD DANCES** — Arabian Street Dancers, Javanese Clog, Voodoo, Andalusian, Czech, Bulgarian, Polynesian — 16 mm — sound or silent — 10 min. — B&H, IdP

349 **WORLD FOLK DANCES** — 16 mm — EAST

350 **ZANZIBAR** — Arabic Folk Dance — Magic Carpet Series — 16 mm — sound — color — 1 reel — FH, TFC, VAF

351 **ZUIDER ZEE** — Dutch Dance — 16 mm — sound — b/w — Gut

BALLET FILMS

352 **ALEKO** — See: ABA 94

353 **AMERICAN BALLET, THE** — Pathé Parade 5, 1938 — 35 mm — sound — b/w — Pathé News

354 **AMERICAN IN PARIS, AN** — See: ABA 74

355 **AMERICAN PATTERN** — Ruth Page — 1938 — 16 mm — silent — b/w — GNT — See also: ABA 72

356 **L'APRES MIDI D'UN FAUN** — See: ABC 6, ABA 47

357 **A REHEARSAL**, George Chaffee and Grace Walsh. See ABA 191

358 **AURORAS'S WEDDING** — See: ABA 1: ABA 145

359 **BACCHANALE** — See: ABA 65

360 **BACH** — See: ABA 25

361 **BACH CLASSICAL SUITE** — See: ABA 145

362 **BACH ETUDE** — See: ABA 52

363 **BACH VARIATIONS** — See: ABA 19

364 **BAISER DE LA FEE** — See: ABA 41

365 **BAKHCHISARAI FOUNTAIN BALLET** — Performed at the Moscow Grand Theatre — 35 mm — sound — 1 reel — AK

366 **BALLERINA** — Mia Slavenska, Yvette Chauviré, Corps de Ballet of the National Opera of France — Book: Paul Morand — Choreography: Lifar — Music: Chopin, Gounod, Szyfer — Director: Jean Benoit-Levy — 35 mm — sound b/w — 8 reels — Gar, MeB

367 **BALLET IMPERIAL** — See: ABA 44

368 **BALLET: 1943** — "Rose Adagio" — Markova —

16 mm — color — "Helen of Troy" — Eglevsky — 16 mm — color — "Bluebird" — Gibson — 16 mm — color — "Pas de Deux Classique" — Danilova, Youkevitch — 16 mm — b/w — Photography: Fedor Stojack — 16 mm — silent — ca. 400 ft. — Fedor Stojack

369 **BALLET OF THE PARIS OPERA** — Behind the scenes as the Ballet prepares. Serge Lifar — 16 mm — sound — 10 min. — BraF, IdP, VES

370 **BALL IN OLD VIENNA** — See: ABA 121

371 **BARN DANCE** — See: ABA 144

372 **BAYADERKA BALLET** — Leningrad Ballet Company — 1941? — 35 mm — sound — 1 reel — AK,

373 **BEAU DANUBE** — See: ABA 7: ABA 60

374 **BEHIND THE MASK** — See: ABA 126

375 **BIG CITY, THE** — See: ABA 120

376 **BILLY THE KID** — See: ABA 21

377 **BLUEBEARD** — See: ABA 87

378 **BLUEBIRD** — See: ABA 5

379 **BLUEBIRD; PAS DE DEUX** — See: ABA 55: ABA 88

380 **BOGATYRI** — See: ABA 35

381 **BOLERO** — See: ABA 153

382 **BOURGEOIS GENTILHOMME** — See: ABA 43

383 **CAFE SOCIETY** — See: ABA 146

384 **CAPRICCIO ESPAGNOL** — Ballet Russe de Monte Carlo, Toumanova, Danilova, Krassovska, Massine, Franklin, Eglevsky — Choreography: Massine, Argentinita — Music: Rimsky-Korsakoff — Director: Jean Negulesco — 1941 — sound — color — Warner — See also: ABA 58

385 **CAPRICCIOSO** — See: ABA 98

386 **CARNAVAL** — See: ABA 49

387 **CASSE NOISETTE** — "Dance of the Sugar-Plum Fairy" Alicia Markova — Choreography: Anton Dolin — 16 mm — silent — color — See: Godwin 3

388 **CHARADE** — See: ABA 22

389 **CHICAGO THEATRE BALLET** — See: ABA 177

390 **CHOPIN CONCERTO** — See: ABA 51

391 **CHOREARTIUM** — See: ABA 8

392 **CLASSICAL PAS DE DEUX** — See: ABA 56: ABA 57

Cat. 353—The School of American Ballet, 1938 (Pathe)



- 393 CONCERTO BAROCO — Shea, Lanese, Moncion, Shepard, Patterson, Ward, Leoporsky, Varrichio, Seaver, White — Choreography: Balanchine — Photography: Harold Kovner — Director: William Dollar — 16 mm — silent — ca. 20 min. — b/w — ca. 375 ft. — Kovner
- 394 CONCURRENCE — See: ABA 4
- 395 COPPELIA — See: ABA 25; ABA 30
- 396 COQ D'OR — See: ABA 12
- 397 DANSES CONCERTANTES — See: ABA 42
- 398 DANCE THROUGH THE STREETS — See: ABA 138
- 399 DANSE MACABRE — Ruth Page, Adolph Bolm, Olin Howland — Choreography: Adolph Bolm — Producer: Dudley Murphy — NY ca. 1921 — Bolm
- 400 DEBUTANTE'S BALL — See: ABA 70
- 401 DEVIL'S HOLIDAY — Solo performed by Frederick Franklin — Choreography: Frederick Ashton — 16 mm — silent — color — 4 1/2 min. — See: Godwin: 2 See also: ABA 63
- 402 DIM LUSTRE — See: ABA 99
- 403 DIONYSUS — See: ABA 110
- 404 THE DUMB GIRL OF PORTICI — Pavlova and the Pavlova Ballet Russe — Music: Auber — Producer: The Smalleys for Universal — Director: Lois Weber, Phillips Smalley — 1916 — 7 parts — MMA
- 405 THE ETERNAL STRUGGLE — See: ABA 17
- 406 FAIR AT SOROCHINSK — See: ABA 89
- 407 FAIRY DOLL — See: ABA 150
- 408 FANTASIA — See: ABA 152
- 409 FETE CHAMPETRE — See: ABA 155
- 410 FILLE MAL GARDEE, LA — See: ABA 101; ABA 106
- 411 FIILLING STATION — See: ABA 20
- 412 FRANCESCA DI RIMINI — See: ABA 15
- 413 FRANKIE AND JOHNNY — Ruth Page Ballet — 1938 — 16 mm — GNT — See also: ABA 71
- 414 GAITE PARISIENNE — Ballet Russe de Monte Carlo, Massine, Franklin, Eglevsky, Mladova, Krasovska — Choreography: Massine — Music: Offenbach — Director: Jean Negulesco — 1941 — 35 mm — sound — color — Warner
- 415 GAITE PARISIENNE — See: ABA 33a
- 416 GALA PERFORMANCE — See: ABA 97
- 417 GHOST TOWN — See: ABA 61
- 418 GISELLE — See: ABA 31; ABA 83; ABA 107
- 419 THE GOLDFISH — See: ABA 105
- 420 GOYESCAS — See: ABA 81
- 421 GRADUATION BALL — See: ABA 13
- 422 GREAT AMERICAN GOOF, THE — See: ABA 85
- 423 GREEN TABLE, THE — See: ABA 119
- 424 GUNS AND CASTANETS — Ruth Page — Music: Bizet, orchestrated by Moross — 1939 — Blackstone
- 425 HAAKON, PAUL — See: ABA 162
- 426 HANGMAN'S DANCE — See: ABA 137
- 427 HAPPY FAUN — See: ABA 141
- 428 HELEN OF TROY — See: ABA 93
- 429 HITCH YOUR WAGON TO A STAR — See: ABA 69
- 430 IGROUCHKI — See: ABA 39
- 431 IMMORTAL SWAN, THE — A composite film made up of screen recordings of several of Pavlova's Dances — Edited under the supervision of Victor Dandré — Director: Edward Nakhimov 1935 5000 ft. — Immortal Swan Productions (?)
- 432 IN VIENNA — See: ABA 149
- 433 JEUX D'ENFANTS — See: ABA 9
- 434 JUDGMENT OF PARIS — See: ABA 80
- 435 LABYRINTH — See: ABA 66
- 436 LADIES' BETTER DRESSES — See: ABA 147
- 437 LILAC GARDEN — See: ABA 84a
- 438 LITTLE PASTORAL — See: ABA 140
- 439 LITTLEFIELD, DOROTHY — See: ABA 189
- 440 LOVE SONG — See: ABA 73
- 441 MADEMOISELLE ANGOT — See: ABA 100
- 442 MAGIC SWAN — See: ABA 54
- 443 MARKOVA, ALICIA — "Water Lily" — Choreography: Anton Dolin — 16 mm — silent — color — See: Godwin 3
- 444 MIDSUMMER NIGHT'S DREAM, THE — Nini Theilade — Choreography: Nijinska — Max Reinhardt Production — Music: E. W. Korngold — Mendelssohn — 35 mm — sound — Warner
- 445 MIROVA, VERA — See: ABA 182
- 446 MOMENT MUSICAL — "Pas de Deux" Yekaterina Geltzer, Vasily Tichomirow, Bolshoi Theatre Ballet — Produced by Thiemann and Reinhardt — 1913 — 35 mm and 16 mm — silent — MMA
- 447 MOMENT ROMANTIQUE — See: ABA 157
- 448 MOSCOW BALLET — 35 mm — silent — 1875 ft. — AK
- 449 THE NEW YORKER — See: ABA 38
- 450 NUTCRACKER — See: ABA 59
- 451 OLD VIENNA — See: ABA 142
- 452 OLD WIVES TALES, THE — Karsavina (?)
- 453 PAGANINI — See: ABA 14
- 454 PAGE, RUTH, AND BENTLEY STONE — See: ABA 75
- 455 PANDORA — See: ABA 68; ABA 118
- 456 PARABLE IN BLUE — See: ABA 154
- 457 PAS DE DEUX CLASSIQUE — See: ABA 56; ABA 57
- 458 PAS DE QUATRE — See: ABA 90

Cat. 579—Katherine Dunham in Shore Excursion, 1944 (Stojack)



459 PAVLOVA: TEST SHOTS — "Fading Rose," "The California Poppy," "Oriental Dance," "Fairy Doll," "The Dying Swan," "Columbine," "Christmas," — 1924 — Universal Studios — 35 mm and 16 mm — silent — b/w — MMA

460 PENGUIN, THE — See: ABA 169

461 PEOPLE'S PARK — See: ABA 116

462 PETER AND THE WOLF — See: ABA 79

463 PETRUSHKA — See: ABA 45

464 PILLAR OF FIRE — See: ABA 84

465 POLISH WEDDING — See: ABA 128

466 PRAIRIE — See: ABA 28

467 PRESAGES, LES — See: ABA 16

468 PRINCE IGOR — See: ABA 48

469 PRINCES AURORA — See: ABA 86

470 QUINTET — See: ABA 78

471 RED POPPY — See: ABA 50

472 RENAISSANCE — See: ABA 126

473 RODEO — See: ABA 53

474 ROMANTIC AGE — See: ABA 91

475 ROMEO AND JULIET — See: ABA 92

476 ROUGE ET NOIR — See: ABA 64

477 RUSSIAN BALLET AND FOLK DANCES — Lepeshinskaya, Ulanova, Ukranian Folk Dancers — 16 mm — silent — 10 min. — AK, BraF

478 ST. FRANCIS — See: ABA 39a

479 SARATOGA — See: ABA 36

480 SCHEHERAZADE — See: ABA 46

481 SCRAPBOOK — Ruth Page — Music: Prokofieff, Thompson, Villa-Lobos — 1939 — 16 mm — Blackstone

482 SCUOLA DI BALLO — See: ABA 3

483 SERENADE — See: ABA 40

484 SEVEN HEROES — See: ABA 122

485 SEVENTH SYMPHONY — See: ABA 34

486 SLAVONIKA — See: ABA 96

487 SLEEPING BEAUTY, THE — See: ABA 143

488 SNOW MAIDEN — See: ABA 62

489 SNOW QUEEN — See: ABA 151

490 SPRING TALE — See: ABA 123

491 SWAN LAKE — Moscow Theatre Ballet, Maria Semyonova — 35 mm — sound — 9 min. — 1 reel — BraF, IdP, YMCA — See also: ABA 27: ABA 33: ABA 77

492 SYLPHIDES, LES — See: ABA 32: ABA 76

493 SYMPHONIE FANTASTIQUE — See: ABA 8a

494 TENNIS — See: ABA 127

495 TERMINAL — See: ABA 148

496 THAT WAS VIENNA — See: ABA 117

497 THOUSAND TIMES NEIGH, A — See: ABA 23

498 THREE VIRGINS AND A DEVIL — See: ABA 82

499 TREPAK — See: ABA 108

500 TRICORNE, LE — See: ABA 10

501 UNION PACIFIC — See: ABA 2

502 VAGABOND'S SONG — See: ABA 139

503 VIENNA 1814 — See: ABA 37

504 VIENNESE — See: ABA 26

505 VISIONS — See: ABA 67

506 VOICES OF SPRING — See: ABA 95: ABA 109

MODERN DANCE FILMS

507 ALL FOR LOVE — See: ABA 124

508 AMERICAN DOCUMENT — Graham, Hawkins, 1938 Concert Group — 16 mm — silent — 15 min. — b/w — Ruth Bloomer — See also: ABA 133

509 AMERICAN LYRIC — See: ABA 131

510 AMERICA WAS PROMISES — Bonny Bird, Dorothy Hermann, members of the American Dance Theatre, Seattle, Wash. — 16 mm — silent — 30 min. — b/w — American Dance Theatre, Seattle, Wash. — (Nelson)

511 AIR FOR THE "G" STRING (Bach) — Doris Humphrey, Charles Weidman, Group — Musical Mood Series — 1934 — 16 mm — sound — 10 min. — B&H, EAST, Gut, IdP

512 BENNINGTON COLLEGE — Betty Lynd Thompson — 1938-39 — 16 mm — silent — color — 1 reel — Pauline Lawrence

513 BLONDE MARIE, THE — See: ABA 125

514 BOLERO (Ravel) — Ruth Page — 1926 — 35 mm — WMAG Broadcasting Studios, Chicago, Ill.

515 BRAHMS: WALTZ IN "A" FLAT — Desha — Choreography: Malvina Hoffman — Pathé Production — 1936 — 16 mm — sound — 6 min. — B&H, EAST, Gut, IdP

516 CHRONICLE — See: ABA 132

517 COSMIC DANCE OF SIVA — Ted Shawn — 16 mm — silent — color — 6 min. — See: Godwin 4

518 DAY AT DENISHAWN — Aesthetic Dancing conducted by Ruth St. Denis and Ted Shawn in Los Angeles — 16 mm or 35 mm — 249 ft. — Bray

519 DAY AT DENISHAWN — Historic and Periodic Dancing at the Denishawn School — 16 mm or 35 mm — silent — 249 ft. — Bray

520 DUDLEY, JANE — See: ABA 175

521 EDWARD THE VIII — Spotlight Productions — 16 mm or 35 mm — sound — Bill Matons

522 EINE KLEINE NACHTMUSIK — See: ABA 115

523 EVERY SOUL IS A CIRCUS — See: ABA 134

524 EXCERPTS FROM CONCERTS BY CARMELITA MARACCI, HUMPHREY-WEIDMAN — Federal Theatre, Ballet Theatre — 16 mm — silent — Bill Matons

525 FRONTIER — Martha Graham — Photography: Julien Bryan — 1937 — 35 mm — silent — 1000 ft. — Mrs. Julien Bryan — See also: ABA 130

526 GERT, VALESKA — "Joyless Street," "Nana," "Beggars' Opera" — 35 mm — silent — b/w — 246 ft. — Valeska Gert

527 GOLDEN FLEECE, THE — Hanya Holm and Group — Photography: Thomas Bouchard — 16 mm — color — 750 ft. — silent — EDFs

528 GRAHAM, MARTHA — 1943 — 16 mm — silent — 5 min. — b/w — Fedor Stojack

529 GROUP DANCE IN MEDIEVAL STYLE — Martha Graham Concert Group — Choreography: Jane Dudley — 16 mm — Betty Lynd Thompson — (Nelson)

530 HAAKON, PAUL — See: ABA 162

531 HOCTOR, HARRIET — See: ABA 168

- 532 **HOLM, HANYA, CLASS AT MILLS COLLEGE** — William Van Dyke .
- 533 **HOLMES, BERENICE** — See: ABA 186.
- 534 **HORTON, LESTER, GROUP** — See: ABA 129.
- 535 **IPHIGENIA** — Excerpts of dances by Doris Humphrey — 16 mm — Silent — Bill Matons
- 536 **JINX** — See: ABA 175
- 537 **LAMENTATION** — A motion picture study of Martha Graham — Photography: Heria and Simon Moselsio at Bennington College — 1943 — 16 mm — sound — 14 min. — color — Harmon
- 538 **LANG, LUCATSKY, KURGANS, BLOCK** — See: ABA 183
- 539 **MODERN DANCE** — Design for Modern Dance — 16 mm — silent — 30 min. — 2 reels — Mary Jane Hungeford — (Nelson)
- 540 **MODERN DANCE, THE** — Martha Graham — Music: Kodaby — 1st part: two complete exercises by Doris Humphrey — 2nd part: two versions of "Lamentation" — 16 mm — sound — 16 min. — b/w — Paul Love, PFL
- 541 **MODERN DANCE** — Reel A: Humphrey, Weidman, Holm, Limon, Students of the Perry-Mansfield Workshop — Reel B: Harriet Anne Gray, Eleanor King, Joey Luckie, Valerie Bettis — 16mm — Silent — b/w — 2 reels — Perry-Mansfield
- 542 **MODERN DANCE GROUP OF MINNEAPOLIS** — "Pavane" Ruth Hatfield, Gertrude Lippincott — "Jazz Interlude" Gould Stevens — "Panic-1940" — "Diary from Europe" — "Drama in Space" Hatfield, Lippincott — "To Minnesota" — 16 mm — 15 min. — Edna Brannon — (Nelson)
- 543 **MODERN TECHNIQUES OF MARTHA HILL** — Martha Hill and Groups of NYU Camp and Bennington School of the Dance — Techniques of Martha Graham demonstrated by Bonnie and Dorothy Bird — 1938 — 16 mm — silent — 20 min. — b/w and color — Ruth Bloomer — (Nelson)
- 544 **PANORAMA** — Martha Graham — 16 mm — silent — 5 min. b/w — Ruth Bloomer — (Nelson)
- 545 **RACE OF LIFE** — See: ABA 135
- 546 **RADHA** — Ruth St. Denis — Choreography: St. Denis — First Danced in 1905 — 16 mm — silent — 22 min. — color — See: Godwin I
- 547 **ST. DENIS, RUTH** — See: ABA 165
- 548 **YOUNG GIRL IN A GARDEN** — Sakharoff and Tagliafero — 16 and 35 mm — sound — 10 min. — 1 reel — Hof, OF
- 549 **SEXTETTE BURLESQUE** — Dodge, Mahoney — "Lilies of the Field" — 16 mm 7 min. — b/w — "Nicolas Legat in Class" — 16 mm — 2 min. — b/w — "Farruca" — 16 mm — 2 min. — b/w — "Elise Dufour and Pupils" — 16 mm — 4 min. — b/w — (?)
- 550—**SHAKERS, THE** — Humphrey, Weidman — Photography: Thomas Bouchard — ca. 1939 — 16 mm — silent — b/w — 600 ft. — Bouchard — Edes
- 551 **SINGING EARTH** — Graff Ballet — 16 mm — sound — color — Mrs. John Dorr — (Nelson)
- 552 **SKIPPER, BILLY** — Drum Dance — 16 mm — silent — 4 min. — colo — See: Godwin 5
- 553 **SONG OF EARTH, THE** — Eleanor King — Photography: Thomas Bouchard — 1942 — 16 mm — silent b/w — 1 1/4 reels — (Nelson)
- 554 **STEPS IN THE STREET** — Choreography: Graham — Photography: Julien Bryan — 1937 — 35 mm — silent — 1000 ft. — 1 reel — Mrs. Julien Bryan
- 555 **STONE, BENTLEY** — See: ABA 190
- 556 **STUART, MURIEL** — See: ABA 187
- 557 **STUDY IN ARCHAIC STYLE** — Maslow, Dudley — Photography: Betty Lynd Thompson — 16 mm — 2 min. — (Nelson)
- 558 **TECHNIQUE AND ART OF THE ISADORA DUNCAN SCHOOL OF DANCING** — 16 mm silent — b/w and color — 26 min. 500 ft. — Sima Borisanova — (Nelson)
- 559 **TECHNIQUE OF MARTHA GRAHAM** — Photography: Julien Bryan — 1937 — 35 mm — silent — 1000 ft. 1 reel — Mrs. Julien Bryan
- 560 **THREE DANCES FROM VIENNA** — Grete Wiesenthal and Group — 16 mm — sound — 1 reel — B & H
- 561 **TO THE DANCE** — Humphrey-Weidman — See: ABA 135
- 562 **TREND** — Hanya Holm Workshop and Concert Group — 16 mm — silent — 5 min. — (Nelson)
- 563 **TRIO** — Dodge, Dehn, Remos — "Triangle Dance" — "The Lion Act" — 16 mm — color — 3 1/2 min. — (Nelson)
- 564 **THE UNDERGROUND PRINTER** — John Bovingdon — Photography: Lewis Jacobs — 16 mm or 35 mm — Blanche Evan — (Nelson)
- 565 **VARIATIONS AND CONCLUSIONS FROM "NEW DANCE"** — See: ABA 136
- 566 **VETERAN BOY** — Spotlight Productions — 16 mm or 35 mm — sound — Bill Matons

BALLROOM, TAP, EXHIBITION

- 567 **ALVAREZ, JOSE, AND MIRA SORIANO** — See: ABA 184
- 568 **AMAYA, CARMEN** — Spanish Gypsy Flamenco Dances — Photography: Thomas Bouchard — 16 mm — silent — color 350 ft. — Bouchard — See also ABA: 179
- 569 **AMAYA, CARMEN, AND FAMILY** — Photography: Fedor Stojack — 1943 — 16 mm — silent — b/w and color — 400 ft. — 1 reel — Fedor Stojack
- 570 **ARCADE VARIETIES** — Gilrone and Starr — 16 mm — sound — 1 reel — Code: Salify-Gut
- 571 **BAGDAD DADDY** — Marion Wilkins, Mavis Mims — 16 mm — sound — 2 reels — Gut
- 572 **BALLROOM TEAMS** — Veloz and Yolanda, "Waltz and Tango" — color — Grace and Nicco, "Dance of Love" — color — Stuart and Lea, "Cape Dance" — b/w — Raye and Naldi, "Rhumba" — b/w — The De Marcos, color — Parker and Daniels, "Let's Face It" — b/w — 1945 — 16 mm — silent — 15 min. — 1 reel — Fedor Stojack
- 573 **BANK NOTES** — Minor and Root — Ruth Daye, Tap Dancer — 16 mm — sound — 2 reels — Gut

574 **BIG APPLE, THE** — The Arthur Murray "shag" Dancers — 16 mm — sound — 11 min. — FI

575 **BIG DOINGS** — Ethel Meglin's Wonder Kiddies — 16 mm — sound — 1 reel — Gut

576 **BOLGER, RAY** — Photography: Fedor Stojack — 16 mm — silent — color — 100 ft. — b/w — Fedor Stojack

577 **BOOGIE WOOGIE DREAM** — 16 mm and 8 mm — sound and silent — 2 reels — B&H

578 **BROADWAY DANCE PARADE** — 1941 — 16 mm — sound — 10 min. — Hof

579 **BUCK AND BUBBLES** — See: ABA 176

580 **CAFE RENDEZVOUS** — The Samuel Brothers and Edith Fleming, Tap Dance stars — 16 mm — sound — 1 reel — Code: Saline — Gut

581 **CARNIVAL IN RHYTHM** — Katherine Dunham — 1942 — 16 mm — sound — 20 min. — color — MGM

582 **CARNIVAL SHOW** — Tap Dance Trio — 16 mm — sound — 1 reel — Code: Saliva — Gut

583 **CHARLESTON EXHIBITION DANCE** — 1924 — 35 — ca. 250 ft. — Joseph Cornell

584 **CHAVAILLOS, LOS** — Rosario and Antonio — Photography: Thomas Bouchard — 16 mm — silent — b/w — 400 ft. — Thomas Bouchard

585 **CLASS IN SWING, A** — 16 mm — sound — 2 reels — Gut

586 **COLE, JACK, AND CO.** — See: ABA 174

587 **CONGAMANIA** — Peggy Carol, Jose Casino, The Theodores — 16 mm — sound — 2 reels — Gut

588 **CONVENTION** (of the International Ladies' Garment Workers' Union) — One reel: Group Dance — 1940 — 16 mm — sound — b/w — 4 reels — I.L.G.W.U.

589 **DANCING LESSONS** — "Tango," "Turkey Trot," "Viennese Hesitation Waltz" — Professor Wallace McCutcheon, Joan Sawyer, members of the Ziegfeld Follies — 1913 — 3 reels

590 **DANGEROUS DAN MCGREW** — See ABA 111

591 **DARING YOUNG MAN, THE** — See ABA 113

592 **DEVEILED HAM** — 16 mm — sound — 1 reel — Code: Salix — Gut

593 **DOWN ON THE BARN** — 16 mm — sound — 2 reels — Gut

594 **DRAPER, PAUL** — See: ABA 163

595 **DUET** — Roger Pryor Dodge and Mura Dehn — "Man in White Costume" — 16 mm — b/w — 3¾ min. — "King of the Zulus" — 16 mm — b/w — "Black and White Blues" — 16 mm — color — 3½ min. — "St. Louis Blues" — 16 mm — 3½ min. — Roger Pryor Dodge — (Nelson)

596 **DUET** — Roger Pryor and Susan Remos — "Tango" — 16 mm — b/w — 3½ min. — "Rhumba" — 16 mm — b/w — 3½ min. — "Scatterbrain" — 16 mm — b/w — 3½ min. — "Musical Comedy" — 16 mm — b/w — 2½ min. — Roger Pryor Dodge — (Nelson)

597 **DUNHAM, KATHERINE, AND GROUP** — "Shore Excursion" — color — "Rhumba Jive" — color — "Raga Tonga" — color — "Santos Ritual" — b/w — "Swamp Shimmy" — b/w — "Fertility" — b/w — Photography: Fedor Stojack — 1944 — 16 mm — silent — 20 min. — ca. 500 ft. — Fedor Stojack



Cat. 537—Martha Graham in Lamentation, 1943 (Moselsio)

598 **EVERYWHERE I ROAM** — Bill Matons — Choreography: Felicia Sorel — Bill Matons — (Nelson)

599 **FANNY ELSSLER** — Directed by Margarete Wallmann (?)

600 **FRANZ LISZT** — Gypsy Dance — 16 mm — sound — 11 min. — 1 reel — KL

601 **GOING NATIVE** — Miriam Verne, Bill Bailey, The Three Cordoba Sisters, Rudy Vasco — 16 mm — sound — 11 min. — FS

602 **GYPSY REVELS** — Paramount — 16 mm — sound — 10 min. — FS — (Nelson)

603 **HALE, CHESTER, GIRLS AT BEN MARDEN'S RIVIERA** — See: ABA 185

604 **HAPPY FEET** — Ethel Meglin's Wonder Kiddies — 16 mm — sound — 1 reel — Gut

605 **HELLO MAMA** — Frieda Sullivan — 16 mm — sound — 1 reel — Code: Salle — Gut

606 **HOCKSHOP BLUES** — Carolyn Marsh, Wally Ver' Dyn Stapleton — 16 mm — sound — 1 reel — Code: Sallet — Gut

607 **HOW TO DANCE THE SHAG** — Arthur Murray — 16 mm — 8 min. — FS

608 **INTERNATIONAL RHYTHMS** — Princess Chiyo,



Cat. 584—Rosario and Antonio in Los Chavalillos (Bouchard)

Chinese Dancer — 16 mm — sound — 1 reel — Code: Sallow — Gut

609 JOHANN STRAUSS — Dancing to the Blue Danube — 16 mm — sound — 7 min. — 1 reel — Code: Merbir — KL

610 LATIN RHYTHM — 16 mm — sound — 1 reel — Code: Salmis — Gut

611 LINDY HOP — Mura Dehn — 16 mm — b/w — 12 min. — (Nelson)

612 MARIE LAURENCIN — Mura Dehn — 16 mm — b/w — 2½ min. — (Nelson)

613 MEDICINE SHOW — See: ABA 112

614 MISCELLANEOUS SOLOS — See: ABA 114

615 MODERN RHYTHM — Grantland Rice Sportland Series — 16 mm — silent — 1 reel

616 MUSICAL MOMENTS — 16 mm — sound — 1 reel — Gut

617 MUSIC IN THE MORGAN MANNER — Southern Sisters, Acrobatic Dancers — Modie and Lemaux, Comedy Ballroom — George Davis, Tap Dancer — 16 mm — sound — 2 reels — Gut

618 NAUGHTY NINETIES, THE — Fay McKenzie, The Three Castles, Dowling and Davis — 16 mm — sound — 2 reels — Gut

619 NAUTICAL KNIGHTS — Moore and Revel — 16 mm — sound — 2 reels — Gut

620 NO SALE — 16 mm — sound — 1 reel — Code: Salol — Gut

621 ON PARADE — Acrobatic and Tap Dancing routines by juvenile talents — 16 mm — sound — 35 mm — sound — 1 reel — Nu-Art

622 ON PARADE — Ethel Meglin's Hollywood Wonder Kiddies — 16 mm — sound — 1 reel — Gut

623 ON WITH THE DANCE — Ballroom Dancing of the period. Demonstration of the Fox Trot — 1916 — 16 mm and 35 mm — MMA

624 PHONEY BOY — 16 mm — sound — 1 reel — Gut

625 PINAFORETTES — Airs from Pinafore interspersed with Acrobatic and Tap sequences — 16 mm — sound — 1 reel — Gut

626 POWELL, ELEANOR — See: ABA 173

627 PRECISION ROUTINE — See: ABA 170

628 RAYE AND NALDI — See: ABA 172

629 READIN' 'RITIN' AND RHYTHM — Jimmy and Nora Bell — 16 mm — sound — 1 reel — Code: Salt — Gut

630 RHUMBA LAND — Vivien Fay, The Theodores, Jimmy Clemmens — 16 mm — sound — 2 reels — Gut

631 RHYTHM IN A NIGHT COURT — Sylvia Manon, Jeannie Parrillo — 16 mm — sound — 1 reel — Code: Salted — Gut

632 ROBINSON, BILL, IN "HOT MIKADO" — See: ABA 167

633 ROSARIO AND ANTONIO — As they appeared in "Sons O' Fun" — Photography: Fedor Stojack — 16 mm — color — 5 min. — Fedor Stojack

634 SINGIN' IN THE BARN — 16 mm — sound — 2 reels — Gut

635 16TH CENTURY VENUS — Mura Dehn — 16 mm — b/w 4 min. — (Nelson)

636 SKYLINE REVUE — 16 mm — sound — 1 reel — Code: Salvo — Gut

637 SOLOS BY ROGER PRYOR DODGE — "Black and Tan Fantasy" — 16 mm — color — 4 min. — "Boogie Woogie" — 16 mm — b/w — 1¼ min. — "Yellow Dog Blues" — 16 mm — b/w — 3½ min. — "Ozark Blues" — 16 mm — b/w — 1 min. — "Reckless Blues" — 16 mm — b/w — 3 min. — Roger Pryor Dodge — (Nelson)

638 STRANGE WEDDING SIGN, THE — 16 mm — sound — 10 min. — 400 ft. — 1 reel — Code: Cerder — KL

639 STYLES AND SMILES — Harrison and Fisher, Marion Daniels — 16 mm — sound — 1 reel — Code: Samaj — Gut

640 SWEET SHOE — The Four Specs, Anita Jacobi — 16 mm — sound — 1 reel — Code: Samara — Gut

641 SWINGUET — Arthur Murray Dancers Demonstrate swing version of Barn Dances — 16 mm — sound — 1 reel — B&H, Gut, IdP, YMCA

642 TAPPING TOES — Ethel Meglin's Wonder Kiddies — 16 mm — sound — 1 reel — Gut

643 THREE CHEERS FOR THE BOYS — Carmen Amaya — TXF

- 644 **TORRID TEMPOS** — The Stapletons, Vivien Fey — 16 mm — sound — 2 reels — Gut
- 645 **TROPICAL TOPICS** — Rosita Ortega, Spanish Dancer — 16 mm — sound — 1 reel — Code: Samian — Gut
- 646 **TWENTIETH CENTURY MINUET (Lindy Hop)** — Arthur Mahoney and Thalia Mara — 16 mm — silent — b/w — 2 min.
- 647 **UNDER A GYPSY MOON** — The Five Balabanos, Vaudeville Dancers — 16 mm — sound — 1 reel — Code: Samite — Gut
- 648 **VENETIAN MOONLIGHT** — 16 mm — sound — 1 reel — Code: Samlet — Gut
- 649 **VIENE LA CONGA** — 16 mm or 35 mm — sound — Bill Matons — (Nelson)
- 650 **WALTZ** — Lisa Parnova — 16 mm — b/w — 2 min. — (Nelson)
- 651 **WALTZ DREAM** — 16 mm — sound — 1 reel — B&H
- 652 **WITH BEST DISHES** — George Roche, Toy and Wing — 16 mm — sound — 2 reels — Gut

EDUCATIONAL DANCE FILMS

- 653 **BASIC GRAHAM TECHNIQUE** — Bonnie Bird at the Mills College Greek Theatre — 8 mm — 15 min. — Bonnie Bird — (Nelson)
- 654 **BENNINGTON SCHOOL OF THE DANCE** — Survey of the School's activity in Techniques and Composition. Includes parts of "New Dance" — Humphrey, Weidman — 16 mm — silent — 20 min. —
- 655 **BODY MECHANICS; COWBOY SQUARES, AMERICAN INDIANS** — Perry-Mansfield Group — 16 mm — silent — 2 reels — Portia Mansfield
- 656 **COMPOSITION FILM** — University of Michigan Dance Group — 16 mm — silent — 20 min. — color — Ruth Bloomer — (Nelson)
- 657 **DANCES** — Students of the Florida, State College for Women — 16 mm — silent — 100 ft. — Nellie Bond Dickinson — (Nelson)
- 658 **DANCES AND TECHNIQUES** — Students of the Florida State College for Women — 16 mm — silent — 100 ft. — Nellie Bond Dickison — (Nelson)
- 659 **DAY IN THE TRAINING OF A DANCE STUDENT, A** — Perry-Mansfield Group — 1942-43 — 16 mm — silent — Portia Mansfield
- 660 **DEMONSTRATION OF DANCE TECHNIQUES** — Dance club of Ohio University — 16 mm — silent — 750ft. — 2 reels — Ruth Alexander — (Nelson)
- 661 **DOCUMENTARY FILM ON BALLET TEACHING** — The Moscow and Leningrad Ballet — Director: Gabovitch — 1943 — (?)
- 662 **EMERGENCE** — Stephens College — 1937 — 16 mm — silent — color — 200 ft. — Director of Physical Education, Stephens College, Columbia, Mo. — (Nelson)
- 663 **EVOLUTION OF THE DANCE** — 16 mm — silent — 1/2 reel — Bray
- 664 **EXCERPTS FROM THE OUTDOOR FILM** — "It Was In May" — Hatfield, Lippincott, Craige — "Song of the Range" — "Two Waltzers" — "Hatfield — Dances from "Celebration" — Each, 16 mm — 15 min. — Edna Brannon — (Nelson)
- 665 **EYES ON RUSSIA** — Ballet School — 16 mm — sound — 1 reel — Code: Gaily — Gut
- 666 **FILM STUDIES OF THE DANCE** — Blanche Evan and child pupils — 16 mm — silent — b/w — 1 reel — Blanche Evan
- 667 **FRANCIS OF ASSISI** — Rhode Island Creative Dance Guild — 16 mm — silent — color — 300 ft. — Gertrude P. Kurath — (Nelson)
- 668 **GRACE AND SLOW MOTION** — 35 mm — silent — 1 reel — WFS
- 669 **GRAHAM TECHNIQUE: BEFORE AND AFTER** — 8 mm — color — b/w — 8 min. — Bonnie Bird — (Nelson)
- 670 **GREEK CHORUS** — Made during Greek Festival Performance at the Bennet School — Margaret Gage — (Nelson)
- 671 **GREEK INTERPRETIVE DANCE** — 35 mm — silent — 2 reels — PVT
- 672 **HIGH SCHOOL DANCE SYMPOSIUM** — 16 mm — 200 ft. — Dorothy Gillanders — (Nelson)
- 673 **HURRICANE** — Rhode Island Creative Dance Guild — 16 mm — silent — color — 400 ft. — Gertrude P. Kurath — (Nelson)
- 674 **JUNIOR HIGH SCHOOL DANCE RECITAL** — 8 mm — 200 ft. — Dorothy Gillanders
- 675 **MIDWESTERN DANCE** — 16 mm — silent — 1200 ft. — Janet Cummings — (Nelson)
- 676 **MID-WESTERN DANCE SUITE** — 30 min. — Janet Cummings — (Nelson)
- 677 **MODERN DANCE TECHNIQUES AND COMPOSITIONS** — 1938 — 16 mm — silent — 5 min. — 100 ft. — Esther Haeson — (Nelson)
- 678 **MODERN DANCE TECHNIQUES AND SKETCHES** — Dance Club of the University of Michigan — 1935 — 16 mm — silent — 150 ft. — (Nelson)
- 679 **PHANTOM BALLET** — Demonstration of the technique of Ballet — 16 mm — silent — 1/4 reel — b/w — MB (?)
- 680 **PRE-CLASSIC DANCES** — University of Chicago Dance Group — 16 mm — silent — 5 min. — Marian Van Tuyl — (Nelson)
- 681 **QUALITIES AND STYLES OF INTERPRETIVE DANCING** — 16 mm — sound — 2 reels — Visual Education Dept., University of Minnesota, Minneapolis, Minn. — (Nelson)
- 682 **RHYTHMIC EXPRESSION OF FOURTH GRADE CHILDREN** — 16 mm — 200 ft. — University of California, Berkley, Calif. — (Nelson)
- 683 **RHYTHMIC EXPRESSION OF SEVENTH GRADE CHILDREN** — 1935 — 16 mm — 200 ft. — (Nelson)
- 684 **SLIM FIGURING** — Training routine of dancers — 16 mm — sound — 10 min. — 1 reel — B&H. IdP
- 685 **TECHNIQUES AND COMPOSITIONS** — Nellie Bond Dickinson — (Nelson)
- 686 **TECHNIQUES OF MARTHA HILL** — Includes "Rondo" with Bertha Ochsner — 16 mm — silent — b/w — 20 min. — Ruth Bloomer — (Nelson)
- 687 **TECHNICAL STUDIES** — Modern Dance Group of Minneapolis — 16 mm — Edna Brannon — (Nelson)
- 688 **VAN TUYL CONCERT REPERTOIRE** — 16 mm — silent — color and b/w — Marian Van Tuyl — (Nelson)
- 689 **WAYS TO STRENGTH AND BEAUTY** — Hel-lerau Laxenburg School — UFA-Fox

SUPPLEMENTS

I

J. ALDEN TALBOT — Films in 16 mm — silent — b/w — from 200-400 ft. Not edited. Specially arranged performances. Good conditions. Good records.

- (1) **KANDYAN STICK DANCERS** — Kandy, Ceylon, 1928
- (2) **THIBETHAN DANCERS** — Darjheeling, India, 1929
- (3) **BURMESE DANCERS** — Mandalay, Burma, 1929
- (4) **CAMBODIAN DANCERS** — Angkor Wat, Angkor, Cambodia, 1930
- (5) **JAVANESE DANCERS** — Djockajakarta, Java, 1930
- (6) **MARIO AND HIS CAMELAN ORCHESTRA** — Den Pasar, Bali, 1930
- (7) **TEMPLE DANCERS** — Den Pasar, Bali, 1930

II

DWIGHT S. GODWIN — Films in 16 mm — silent — color — taken at 24 frames a second for later addition of sound track. Running times include retakes, overlapping portions and close-ups. All films made at Jacob's Pillow during the International Dance Festival, 1941.

- (1) **RUTH ST. DENIS** and Company of 8 Dancers. Choreography by Ruth St. Denis. First danced in 1905 — 22 min.
- (2) **FREDERIC FRANKLIN** — Solo from "Devil's Holiday". Choreography by Frederic Ashton. Performed in practice clothes. — 4½ min.
- (3) **ALICIA MARKOVA** — Dance of the "Sugar-Plum Fairy" from "Casse Noisette". Choreography by L. I. Ivanov; and "Water Lily". Choreography by Anton Dolin. Both on one reel — 9½ min.
- (4) **TED SHAWN** — "Cosmic Dance of Siva". Choreography by Ted Shawn. One duplicate print, completely cut and edited, owned by Ted Shawn — 6 min.
- (5) **BILLY SKIPPER** — "Drum Dance". Choreography by Billy Skipper — 4 min.

III

ANN BARZEL — Dance Films, all silent, mostly untitled, merely spliced end to end. At present not edited. 911 films on 400 ft. reels. Pictures taken during actual performance, from the front of the house in most cases. Rarely is a complete ballet photographed. Usually it is just the high spots of the dancing, and is valuable in giving the style of the ballet or the quality of the artist when actually in rapport with an audience.

ORIGINAL BALLET RUSSE (de Basil)

- 1 "Aurora's Wedding" 1937, 100 ft. 16 mm B/W
- 2 "Union Pacific" 1938, 100 ft. 16 mm B/W

- 3 "Scuola di Ballo" 60 ft. 1937 16 mm B/W
- 4 "Concurrence" 1937 30 ft. 16 mm B/W
- 5 "Bluebird" (Lichine and Riaboushinska) 1938, 30 ft. 16 mm B/W
- 6 "L'Apres Midi D'Un Faune" (Lichine) 1938, 50 ft. 16 mm B/W
- 7 "Beau Danube" 1937, 150 ft. 16 mm B/W
- 8 "Choreartium" 1939, 150 ft. 16 mm B/W
- 8a "Symphonie Fantastique", 1939, 100 ft. 16 mm B/W
- 9 "Jeux d'Enfants" 1939, 100 ft. 16 mm B/W
- 10 "Tricorne" 1939, 200 ft. 16 mm B/W
- 11 "La Boutique Fantastique" 1938, 75 ft. 16 mm B/W
- 12 "Coq d'Or" 1940, 100 ft. black and white; 100 ft. color 16 mm
- 13 "Graduation Ball" 1941, 100 ft. 16 mm B/W
- 14 "Paganini" 1941, 100 ft. 16 mm B/W
- 15 "Francesca di Rimini" 1941, 100 ft. 16 mm B/W
- 16 "Les Presages" (Gollner and Petroff) 1941, 100 ft. 16 mm B/W
- 17 "The Eternal Struggle" 1941, 50 ft. 16 mm B/W
- 18 "Les Cent Baisers" 1940, 100 ft. 16 mm B/W

BALLET CARAVAN

- 19 "Bach Variations" 1938, 200 ft. 16 mm B/W
- 20 "Filling Station" 1938-39 100 ft. 16 mm B/W
- 21 "Billy the Kid" 1938-40, 200 ft. 16 mm B/W
- 22 "Charade" 1939 150 ft. 16 mm B/W
- 23 "A Thousand Times Neigh" 1940, 150 ft. 16 mm B/W

SAN FRANCISCO OPERA BALLET

- 24 "Coppelia" 1939, 100 ft. 16 mm B/W
- 25 "Bach" 1939, 50 ft. 16 mm B/W
- 26 "Viennese" 1939, 50 ft. 16 mm B/W
- 27 "Swan Lake" 1940, 100 ft. 16 mm B/W

DANCE PLAYERS

- 28 "Prairie" 1942, 125 ft. — 16 mm B/W
- 29 "Jinx" 1942 — 125 ft. — 16 mm B/W

125

BALLET RUSSE DE MONTE CARLO 1939-1945

- 30 "Coppelia" 100 ft. B/W, 50 ft. color 16 mm
- 31 "Giselle" (Markova and Youskevitch) 100 ft. B/W 16 mm
- 32 "Les Sylphides" 50 ft. 16 mm B/W
- 33 "Swan Lake" 100 ft. 16 mm B/W
- 33a "Gaité Parisienne" 200 ft. 16 mm B/W
- 34 "Seventh Symphony" 100 ft. 16 mm B/W
- 35 "Bogatyr" 100 ft., 16 mm B/W
- 36 "Saratoga" 75ft. 16 mm color
- 37 "Vienna — 1814" 100 ft. B/W, 50 ft. color
- 38 "The New Yorker" 150 ft. B/W 16 mm
- 39 "Igrouchki" 50 ft. 16 mm
- 39a "St. Francis" 100 ft. 16 mm B/W

- 40 "Serenade" 200 ft. 16 mm B/W
- 41 "Baiser de la Fée" 75 ft. B/W, 25 ft. color, 16 mm
- 42 "Danses Concertantes" 200 ft. B/W, 16 mm.
- 43 "Le Bourgeois Gentilhomme" 100 ft. B/W, 50 ft. Color, 16 mm
- 44 "Ballet Imperial" 100 ft. B/W, 50 ft. color, 16 mm
- 45 "Petrushka" 100 ft. B/W, 16 mm
- 46 "Scheherazade" 150 ft. 16 mm, B/W
- 47 "L'Après Midi d'Un Faune" (Zoritch) 50 ft. 16 mm, B/W
- 48 "Prince Igor" (Franklin) 75 ft. 16 mm B/W
- 49 "Carnaval" 150 ft. 16 mm B/W
- 50 "Red Poppy" 100 ft. 16 mm color
- 51 "Chopin Concerto" 100 ft. B/W, 50 ft. color, 16 mm
- 52 "Bach Etude" 50 ft. 16 mm color
- 53 "Rodeo" 150 ft. 16 mm color
- 54 "Magic Swan" 50 ft. B/W, 100 ft. color
- 55 "Bluebird" (Guerard and Markova) 100 ft. 16 mm B/W
- 56 "Classical Pas de Deux" (from Magic Swan) (Slavenska and Youskevitch) 100 ft. 16 mm B/W
- 57 "Classical Pas de Deux" (Krassovska and Youskevitch) 100 ft. 16 mm B/W
- 58 "Capriccio Espagnol" 150 ft. 16 mm B/W
- 59 "Nutcracker" 100 ft. B/W, 150 ft. color, 16 mm
- 60 "Blue Danube" 150 ft. B/W
- 61 "Ghost Town" 75 ft. B/W, 16 mm
- 62 "Snow Maiden" 50 ft. B/W, 30 ft. color, 16 mm
- 63 "Devil's Holiday" 100 ft., 16 mm B/W
- 64 "Rouge and Noir" 150 ft., 16 mm B/W
- 65 "Bacchanale" 125 ft. 16 mm B/W
- 66 "Labyrinth" 100 ft. B/W, 16 mm

BALLET REPERTORY COMPANY

- 67 "Visions" 1943, 100 ft. 16 mm color
- 68 "Pandora" 1943, 100 ft. 16 mm B/W
- 69 "Hitch Your Wagon to a Star" 1943, 50 ft. color, 16 mm
- 70 "Debutante's Ball" 1943 100 ft. 16 mm color

RUTH PAGE BALLET (1938-40)

- 71 "Frankie and Johnny" 100 ft. B/W 16 mm
- 72 "An American Pattern" 100 ft. B/W 16 mm
- 73 "Love Song" 100 ft. 16 mm B/W
- 74 "An American in Paris" 50 ft. 16 mm B/W
- 75 "Ruth Page and Bentley Stone — Solos" 100 ft. 16 mm B/W

BALLET THEATRE 1941-1945

- 76 "Les Sylphides" 250 ft. 16 mm B/W
- 77 "Swan Lake" 450 ft. 16 mm, B/W
- 78 "Quintet" 250 ft. 16 mm B/W
- 79 "Peter and the Wolf" 350 ft. 16 mm B/W
- 80 "Judgment of Paris" 150 ft. 16 mm B /W
- 81 "Goyescas" 250 ft. 16 mm B/W
- 82 "Three Virgins and a Devil" 50ft. 16 mm color
- 83 "Giselle" (Gollner and Dolin) 400 ft. B/W (Act I, Markova and Dolin) 100 ft. color, 16 mm
- 84 "Pillar of Fire" 200 ft. 16 mm
- 34a "Lilac Garden" 200 ft. 16 mm B/W



AMERICAN BALLET: Top, Cat. 363—Marie-Jeanne in Bach Variations. Middle and lower, Cat. 388—Charade with Lew Christensen and Alicia Alonzo.



Cat. 357—George Chaffee and Grace Walsh,
A Rehearsal, 1938 (Barzel)

- 85 "Great American Goof" 200 ft. 16 mm B/W
- 86 "Princess Aurora" 200 ft. 16 mm B/W
- 87 "Bluebeard" 100 ft. B/W, 150 ft. color, 16 mm
- 88 "Blue Bird" (Karen Conrad and Anton Dolin) 100 ft. 16 mm B/W
- 89 "Fair at Sorochinsk" 100 ft. B/W, 100 ft. Color, 16 mm
- 90 "Pas de Quatre" 100 ft. 16 mm, B/W
- 91 "Romantic Age" 100 ft. 16 mm B/W
- 92 "Romeo and Juliet" 100 ft B/W, 30 ft. color, 16 mm
- 93 "Helen of Troy" 100 ft. 16 mm color
- 94 "Aleko" 100 ft., 16 mm color
- 95 "Voices of Spring" 200 ft. 16 mm B/W
- 96 "Slavonika" 50 ft. 16 mm color
- 97 "Gala Performance" 50 ft. B/W, 75 ft. Color, 16 mm
- 98 "Capriccioso" 200 ft. 16 mm color
- 99 "Dim Lustre" 75 ft. B/W 50 ft. color, 16 mm
- 100 "Mlle. Angot" 100 ft. B/W, 16 mm
- 101 "Fille Mal Gardée (Baronova) 200 ft. color, 16 mm
- 102 "Graduation Ball" 150 ft. 16 mm B/W
- 103 "Fancy Free" 250 ft. 16 mm B/W
- 104 "Waltz Academy" 100 ft. 16 mm B/W

MORDKIN BALLET 1937-38

- 105 "The Goldfish" (Patricia Bowman) 100 ft. 16 mm B/W
- 106 "Fille Mal Gardée" (Mordkin and Lucia Chase) 100 ft. 16 mm B/W
- 107 "Giselle" 100 ft. 16 mm B/W
- 108 "Trepak" 50 ft. 16 mm B/W
- 109 "Voices of Spring" 100 ft. 16 mm B/W
- 110 "Dionysus" 30 ft. 16 mm B/W

WALTER CAMRYN AND GROUP 1938-40

- 111 "Dangerous Dan McGrew" 100 ft. 16 mm B/W
- 112 "Medicine Show" 50 ft. 16 mm B/W
- 113 "The Daring Young Man" 100 ft. 16 mm B/W
- 114 "Miscellaneous Solos" 100 ft. 16 mm B/W

BENTLEY STONE GROUP 1941

- 115 "Eine Kleine Nachtmusik" 100 ft. 16 mm B/W

BERENICE HOLMES BALLET 1944

- 116 "People's Park" 150 ft. 16 mm B/W
- 117 "That Was Vienna" 100 ft. 16 mm B/W
- 118 "Pandora" 100 ft. 16 mm. color

JOOSS BALLET 1937-1939

- 119 "The Green Table" 200 ft. 16 mm B/W
- 120 "The Big City" 50 ft. 16 mm B/W
- 121 "Ball in Old Vienna" 50 ft. 16 mm B/W
- 122 "Seven Heroes" 50 ft. 16 mm B/W
- 123 "Spring Tale" 50 ft. 16 mm B/W

TRUDI SCHOOP 1938

- 124 "All for Love" 100 ft. 16 mm B/W
- 125 "The Blonde Marie" 50 ft. 16 mm B/W

THE GRAFF BATTLE 1938-40

- 126 "Behind the Mask" and "Renaissance" 100 ft., 16 mm B/W

FOKINE BALLET

- 127 (Lewisohn Stadium — "Tennis" with Patricia Bowman) 100 ft. 16 mm B/W

POLISH BALLET 1940

- 128 "Polish Wedding" (Sadowsky, Novicka, Frostovna) 100 B/W, 25 color, 16 mm
- 129 LESTER HORTON GROUP at Mills College 100 ft. B/W, 16 mm 1938

MARTHA GRAHAM AND GROUP 1939-42

- 130 "Frontier" 30 ft. 16 mm B/W
- 131 "American Lyric" 50 ft. 16 mm B/W
- 132 "Chronicle" 50 ft. 16 mm B/W
- 133 "American Document" 100 ft. 16 mm B/W
- 134 "Every Soul is a Circus" 150 ft. 16 mm B/W

DORIS HUMPHREY, CHARLES WEIDMAN AND GROUP 1938

- 135 "To the Dance" and "Race of Life" 100 ft., 16 mm B/W
- 136 "Variations and Conclusion" from "New Dance" 50 ft. 16 mm B/W

HARALD KREUTZBERG 1937

- 137 "Hangman's Dance" 30 ft. 16 mm B/W
- 138 "Dance Through the Streets" 30 ft. 16 mm B/W
- 139 "Vagabond's Song" 30 ft., 16 mm B/W
- 140 "Little Pastoral" 20 ft. 16 mm B/W
- 141 "Happy Faun" 20 ft. 16 mm B/W
- 142 "Old Vienna" 20 ft. 16 mm B/W

LITTLEFIELD BALLET 1938-40

- 143 "The Sleeping Beauty" 100 ft. 16 mm B/W
- 144 "Barn Dance" 150 ft. 16 mm B/W
- 145 "Aurora's Wedding" 100 ft. 16 mm B/W
- 146 "Café Society" 100 ft. 16 mm B/W
- 147 "Ladies Better Dresses" 50 ft. 16 mm B/W
- 148 "Terminal" 100 ft. 16 mm B/W
- 149 "In Vienna" 100 ft. 16 mm B/W
- 150 "Fairy Doll" 50 ft. 16 mm B/W
- 151 "Snow Queen" 100 ft. 16 mm B/W
- 152 "Fantasia" 30 ft. 16 mm B/W

- 153 "Bolero" 30 ft. 16 mm B/W
 154 "Parable in Blue" 50 ft. 16 mm B/w
 155 "Fete Champetre" 100 ft. 16 mm B/W
 156 "Bach Classical Suite" 100 ft. 16 mm B/W
 157 "Moment Romantique" 100 ft. 16 mm B/W
 158 **DEVI DJA AND HER BALI-JAYA DANCERS**
 100 ft. 16 mm B/W 1940
 159 **SHAN KAR** 1937 100 ft. 16 mm B/W
 160 **SAI SHOKI** 1940 100 ft. 16 mm B/W
 161 **SINGHALESE TEMPLE DANCERS** 50 ft. 16 mm
 B/W
 162 **PAUL HAAKON** 300 ft. 166 mm B/W 1938-42
 163 **PAUL DRAPER** 100 ft. 16 mm B/W 1940
 164 **VERA ZORINA** in dance sequence from "I Mar-
 ried an Angel" 150 ft. 16 mm B/W
 165 **RUTH ST. DENIS** 50 ft. 16 mm B/W 1940
 166 **LA MERI** 50 ft. 16 mm B/W 1940
 167 **BILL ROBINSON** ("Hot Mikado" 100 ft. 16 mm
 B/W 1940
 168 **HARRIET HOCTOR** 75 ft. 16 mm B/W 1939
 169 **PATRICIA BOWMAN** 100 ft. 16 mm B/W 1943
 170 **RADIO CITY ROCKETTES** 50 ft. 16 mm B/W
 1940
 171 **GLORIA GILBERT** 30 ft. 16 mm B/W 1941
 172 **RAYE AND NADI** 50 ft. 16 mm B/W
 173 **ELEANOR POWELL** 100 ft. 16 mm B/W 1940
 174 **JACK COLE AND COMPANY** 50 ft. 1940
 175 **JANE DUDLEY** 30 ft. 16 mm B/W 1940
 176 **BUCK AND BUBBLES** 100 ft. 16 mm B/W 1940
 177 **CHICAGO THEATRE BALLET** 100 ft. 16 mm
 B/W 1944
 178 **ARGENTINITA** 100 ft. 16 mm B/W 1941
 179 **CARMEN AMAYA** 50 ft. 16 mm B/W 1944
 180 **CLARITA MARTIN** 100 ft. 16 mm B/W 1938
 181 **SILAN CHEN** 50 ft. 16 mm B/W 1938
 182 **VERA MIROVA** 50 ft. 16 mm B/W 1938
 183 **LEANORE BLOCK**, Pearl Lang, Leyah Lucatsky
 and Ana Kurgans (Modern dancers) 100 ft. 16 mm
 B/W 1940
 184 **JOSE ALVAREZ AND MIRA SORIANO** 100 ft.
 16 mm B/W 1941
 185 **CHESTER HALE GIRLS** 50 ft. 16 mm B/W
 1940

INFORMAL OR EXPERIMENTAL FILMS: 1937-45

- 186 **Berenice Holmes** 400 ft. B/W, 100 ft. color
 16 mm
 187 **Muriel Stuart** 100 ft. color, 16 mm
 188 **Edith Allard** 800 ft. color, 16 mm
 189 **Dorothie Littlefield** 200 ft. color, 16 mm
 190 **Bentley Stone** 100 ft. color, 16 mm
 191 **George Chaffee and Grace Walsh**. Rehearsal,
 1938, 16 mm, 500 ft.

IV

ANTON DOLIN DANCE FILMS

SILENT FILMS: 1915 - 1917

BENNY in "The Hundreth Chance;" directed by
 Maurice Elvey for Stoll Studios.



Cat. 377—Baronova and Dolin in *Bluebeard*,
 1943 (Barzel)

THE YOUNG NAPOLEON in "Napoleon."

THE YOUNG MR. GILFIL in "Mr. Gilfil's Love
 Story"; directed by Maurice Bramble for Ideal
 Studios.

Dolin and Anna Ludmilla in "Arabian Nights," Stoll
 Studios, 1929

SOUND:

Danced and spoke a few lines in "Dark Red Roses,"
 with Lydia Lopokova. Film directed by Sinclair Hill
 at Teddington Studios in 1929. Ballet by Balanchine;
 Danced and played an important role in "Forbidden
 Territory." Film made at Gaumont British Studios in
 1933, with Binnie Barnes and Gregory Ratoff.

Dolin directed the dances for "Chu Chin Chow," star-
 ring Anna May Wong; directed by Walter Ford at
 Gaumont Studios.

Directed the dances and danced with Lilian Harvey
 in "Invitation to the Waltz," 1935.

Directed the dances and danced in the film, "Yolan-
 da," starring Irina Baronova; a Spanish film made in
 Mexico in 1942; directed by Dudley Murphy.

Dolin directed the dances and played the role of Mr.
 Lumley in the screen version of his ballet, "Pas de
 Quatre;" starring Alicia Markova, Nora Kaye, An-
 nabelle Lyon, Karen Conrad. This was a short made
 in Mexico in 1942.

V

TED SHAWN collection. These are all 16 mm silent
 films, and as they are not properly edited and titled
 Mr. Shawn is not willing to have them shown except
 under his supervision. However he shows them at
 Jacob's Pillow each summer.

1. **ADONIS**, Shawn; Doris Humphrey with hoop and scarf; **CUADRO FLAMENCO**, Shawn, St. Denis and Denishawn dancers. 1924, 400 ft. B/W
2. Shawn, St. Denis and Denishawn dancers embarking on SS Pres. Jefferson for tour of Orient; further shots in different parts of Orient. 1925, 400 ft. B/W
3. **PACIFIC 231**, choreography by Shawn, performed by group of men dancers at Lewisohn Stadium. 200 ft. B/W
4. **FINGAL'S CAVE**, choreography by Shawn, performed by Denishawn dancers at Lewisohn Stadium 200 ft. B/W
5. Denishawn girls in East India costume by a temple pool in India, near Jubbulpore. 1926, 100 ft. B/W
6. **CHOEUR DANSE**, choreography by Shawn, danced by 3 Denishawn girls, and **BURMESE BALLET**, choreography by St. Denis, with full company photographed on poach of theatre in Singapore. 1926, 100 ft. B/W
7. **DEATH OF THE BULL GOD**, choreography by Shawn, performed by Shawn and Denishawn dancers at Lewisohn Stadium. 200 ft. B/W
8. **SHUBBERT, WALTZ**, Ruth St. Denis; also pantomime of Shawn and St. Denis in **STRAUSSIANA**. 200 ft. B/W
9. **GLAZOUNOW WALTZ**, St. Denis and Shawn in the Hollywood Bowl. 1928, 100 ft. B/W
10. Denishawn dancers in a dance on the drawings of William Blake. Photographed at Westport, 1929. 100 ft. B/W
Shawn's Men's Group (All photographed between 1936 and 1939)
11. **MUSIC SECTION** of Program No. 1 400 ft. B/W
12. **52ND CHAPTER OF ISAIAH — TWO POEMS OF WALT WHITMAN and PYRRHIC DANCE** (Accompanied by voice of dancers only) 400 ft. B/W
13. **O LIBERTAD** (Sport Suite) 400 ft. B/W
14. **DANCES ON RELIGIOUS THEMES** 400 ft. B/W
15. **JOHN BROWN SEES THE GLORY** Shawn solo. 400 ft. B/W
16. **THE HOUND OF HEAVEN** Shawn solo. 400 ft. B/W
17. **PIRATES ISLAND** 400 ft. B/W
18. **FROM A NEW WORLD**, Dvorak. (Finale) 400 ft. B/W
19. **THE KINETIC MOLPAI** 800 ft. B/W
20. **THE PERSIANS**, Opening chorus of Aeschylus's play danced by 25 men, accompanied by voices of the dancers only. 400 ft. B/W
21. **O LIBERTAD** (from Jazz Decade section through Credo) 400 ft. B/W
22. **SYMPHONY IN D MINOR — MOZART** 800 ft. B/W
23. Whole third section of Program No. 3 400 ft. B/W
24. **O LIBERTAD Act I** 400 ft. B/W
25. **THE COSMIC DANCE OF SIVA** photographed

- by Dwight Godwin, 1941. 400 ft. color
From here on all films exist at present in 100 ft. rolls, not edited.
26. **DANCE OF THE AGES**. Entire production. 1600 ft. B/W
 27. **BACH**. Dances to the music of Johan Sebastian Bach. 600 ft. B/W
 28. **52ND CHAPTER OF ISAIAH — BAMBOULA**, with Fred Hearn — **ICH RUF ZU DIR** (Bach) and **SHEEP AN' GOAT** with Shawn. 300 ft. B/W
 29. **STUDIES IN RHYTHMIC FORM** choreography by Jess Meeker. 100 ft. B/W
 30. **GOD OF LIGHTNING** with Mumaw. 100 ft. B/W
 31. **CHAIRONEA** with Delmar Twins and **THE GREEN IMP** with Sam Steen. 100 ft. B/W
 32. **CAPE FANTASIA** with group and **BATTLE HYMN OF REPUBLIC** with Shawn. 100 ft. B/W
 33. **THE JACOB'S PILLOW CONCERTO**. 400 ft. B/W
 34. **DYAK SPEAR DANCE** with Mumaw — **MAORI WAR HAKA** with group — **THUNDERBIRD** with Shawn — **PONCA INDIAN DANCE** with group — **EAGLE** with Shawn. 200 ft. color
 35. **COSMIC DANCE OF SIVA** with Shawn. 200 ft. B/W
 36. **THE DIVINE IDIOT** with Shawn. 200 ft. B/W
 37. **SINGHALESE DEVIL DANCE** with 3 Shawn dancers, and **DYAK SPEAR DANCE** with Mumaw. 100 ft. color
 38. **THE BANNER BEARER** with Barton Mumaw. 100 ft. B/W
 39. **KINETIC MOLPAI — FROHSINN — PIERROT** with Mumaw. 100 ft. B/W
 40. **O LIBERTAD — Campus**, 1914 section. 100 ft. B/W
 41. **O LIBERTAD — Veterans of Future Wars** section. 100 ft. B/W
 42. **O LIBERTAD — War Section**. 100 ft. B/W
 43. **DIABELLI VARIATIONS** (Beethoven) 200 ft. B/W
 44. **A WALTZ IN SWINGTIME** with Shawn. 100 ft. B/W

Films taken during the Denishawntour of the Orient, and Miscellaneous.

48. **GHURKA SOLDIERS** 200 ft. B/W
400 ft. B/W
46. **INDIA**, Miscellaneous shots taken in 1926
47. **BALINESE DANCING** 400 ft. B/W
48. **GRURKA SOLDIERS** 200 ft. B/W
49. **TWO DANCES FROM MOMIJI-GARI** — Koshiro Matsumoto, taken on the roof of the Imperial Theatre, Tokyo, 1926. 100 ft. B/W
50. **PAWNEE INDIANS** dancing in Oklahoma. 100 ft. B/W
51. **FETISH — DYAK SPEAR — MONGOLIAN ARCHER — PIERROT**, four solos by Barton Mumaw with a bit of technique in slow motion at the end.

CODE

A&B Akin & Bagshaw, 1425 Williams St., Denver, Colo.
 ABA Anne Barzel
 ACE American Council of Education
 AMNH American Museum of Natural History, 80th St. & Central Park West, N. Y. C.
 ATA American Trading Association, 723 7th Ave., N. Y. C.
 ATS Atchison, Topeka & Santafe Railway System, Dept. of Public Relations, 908 Railway Exchange, Chicago, Ill.
 B&H Bell & Howell, 30 Rockefeller Plaza, N. Y. C.
 BHF Burton Holmes, 7510 N. Ashland Ave., Chicago, Ill.
 Blackstone Blackstone Theatre, Chicago, Ill.
 BraF Brandon Film, 1600 Broadway, N. Y. C.
 Bray Bray Pictures Corp., Educational Dept., 729 7th Ave., N. Y. C.
 Castle Castle Films, 30 Rockefeller Plaza, N. Y. C.
 CIAA Co-ordinator of Inter-American Affairs, 444 Madison Ave., N. Y. C.
 CPC Commercial Pictures Corp., 729 7th Ave., N. Y. C.
 CWSL Cunard White Star Line, Advertizing Dept., 25 Broadway, N. Y. C.
 DeV Devry Corp., 1111 Armitage Ave., Chicago, Ill.
 East Eastman Kodack, 350 Madison Ave., N. Y. C.
 Edf Educational Film Service, 630 5th Ave., N. Y. C.
 EDFS Educational Dance Film Service, Hollywood, Cal.
 ENC Encyclopedia Britannica, 342 Madison Ave., N. Y. C.
 Erpi Erpi, Classroom Films, See Encyclopedia Britannica
 FCC French Cinema Center, French Film Exchange, 204 Central Park West, N. Y. C.
 FF 20th Century Fox, 444 W. 56th St., N. Y. C.
 FH Father Hubbard, 415 Lexington Ave., N. Y. C.
 FI Films Inc., 330 W. 42nd St., N. Y. C.
 GarF Garrison Films, 1600 Broadway, N. Y. C.
 Geo University of Georgia, Athens, Ga.
 GNT Great Northern Theatre, Chicago, Ill.
 GRRl German Railroad Information Office, 665 5th Ave., N. Y. C.
 Gut Walter Gutlohn, 35 W. 45th St., N. Y. C.
 Harmon Harmon Foundation, Division of Visual Experiment, 140 Nassau St., N. Y. C.
 Hof Hoffberg Productions Inc., 620 9th Ave., N.Y.C.
 Hunt Hunt E. P., Box 3006, Stamford University, Cal.
 IdP Ideal Pictures Corp., 729 7th Ave., N.Y.C.
 Imperial Imperial Distributing Corp., 729 7th Ave., N.Y.C.
 IMS Immortal Swan Productions
 INDC International Defense Committee
 ITI Italian Tourist Information Office, 626 6th Ave., N.Y.C.
 Kan University of Kansas, Lawrence, Kan.
 KL Kodascope Library, 33 W. 42nd St., N.Y.C.
 LOC Library of Congress, Wash., D.C.
 MB Mogull Brothers Film Library, 68 W. 48 St., N.Y.C.

MeB Meyer and Burstyn, 1481 Broadway, N.Y.C.
 MetM Metropolitan Motion Pictures, 50 Bankford Pl., Newark, N.J.
 MFS Modern Film Sales, 729 7th Ave., N.Y.C.
 MGM Metro-Goldwyn-Mayer, 1540 Broadway, N.Y.C.
 MMA Museum of Modern Art, 11 W. 53d St., N.Y.C.
 NFBC National Film Board of Canada
 Nu-Art Nu-Art Films Inc., 145 W. 45th St., N.Y.C.
 Pathé Pathé News Inc., 625 Madison Ave., N.Y.C.
 PFC Princeton Film Center, Princeton, N.J.
 PFL Pictorial Film Library, Pictorial Films Inc., RKO Building, Radio City, N.Y.C.
 PIC Polish Gov't Information Center, 745 5th Ave., N.Y.C.
 Post Post Pictures Corp., 723 7th Ave., N.Y.C.
 PVT Prior Visual Text
 TFC Teaching Film Custodians Inc., 25 W. 43d St., N.Y.C.
 TXF Transoceanic Export Film Co., 723 7th Ave., N.Y.C.
 UNI Universal Pictures Co., Rockefeller Plaza, N.Y.C.
 UoO University of Oklahoma, Norman,
 VAF Visual Art Film,
 VES Visual Education Service, 131 Claredon St., Boston, Mass.
 VFC Veragraph Film Corp.
 Warner Warner Brothers, 321 W. 44th St., N.Y.C.
 WFS Wholesome Film Service, 48 Melrose St., Boston, Mass.
 WIL Willoughby Pictures, 1600 Broadway, N.Y.C.
 YMCA YMCA Motion Picture Bureau, 347 Madison Ave., N.Y.C.

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